

# Mp3 Cannibalplanet - Crankblooming



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Transcendental Argyle: Chaotic, precise digital percussion/Fast, edgy synths/Occasional, pointed ambience. "tech-psychic dreams of birth, sex, and destruction with subtexts spanning all experiences unnamable and true at a rate beyond casual comprehension. 6 MP3 Songs ELECTRONIC: IDM, ELECTRONIC: Drum'n'bass Details: andre.W has been programming experimental IDM under the name CANNIBALPLANET since 2001. After artists like Aphex Twin and Squarepusher exposed him to the realm of impossible drums and choppy-layered ambiences (sic) in the late 90's, he pursued the Intelligent Dance and Drum and Bass styles for listening, ultimately unturning little of interminable interest. Upon receipt of the HEVVN's GATE software-- a gift from his then-girlfriend (and named pseudonymously here for keeping secret the nature of the original samples as well as the methods for manipulating them), andre began work bending and "millisecting" samples at all hours for the purpose of narrating "tech-psychic dreams of birth, sex, and destruction, with subtexts spanning all experiences unnamable and true at a rate beyond casual comprehension." andre.W prefers to leave aggression and affection "up to interpretation," holding that "modes of emphatic sound serve as a vessel for the listener's mobile, variable poise." Prompted by similar motives, mr.W (sic) has also largely shied from explanation and exposition, having maintained that CANNIBALPLANET's only online profile-- 2 years running and the only authorized block of such text in existence until now-- begin not with an explanation of upbringing, interests, or influences, but instead with an un-labeled list of ideal CANNIBALPLANET listeners, such as "coquettes," "gun-swallowers," and "tortured cute things." The profile continues with an all-caps string of more than 100 curt, supposed alternate monikers for the artist-- all of which are featured in the layout for CANNIBALPLANET's debut CD "CRANKBLOOMING," with examples including "Splintered Steeples," "Ear-splitting Sun," and "And When They Stab Each Other In Space, The Blood Is Blue All Over Them."

The debut EP "CRANKBLOOMING" consists largely of experimental IDM, particularly with erratic percussion. If it's evocative of anything, it's something that changes quickly, and in shifty layers-- like an "android infirmary assembly line on speedballs-- it's replete with vast-ish echo-surges and intricate 100 mph meltdowns." The only way to truly explain or epitomize CANNIBALPLANET tracks is, of course, by listening to them, but when asked to commit the music to tangible definition, its creator relies again on more elaborate, indulgent terms: "CANNIBALPLANET is astro-snappy deth (sic) by drumgasm. "CANNIBALPLANET is meant to repeatedly sect your brain into quotients 4 digits past the decimal and shift them all at the speed of cracking glass. "CANNIBALPLANET puts plus signs between every sequential number and lists them backwards and sideways, alternately, by the beat: it's transcendental argyle." andre.W again points out that while the music may convey a staggering amount of morphing imagery, it's also "crafted as a mute companion-- a soundtrack for the listener's moments in the margins." He concludes: "The last time someone asked me to describe this music, I mentioned that I like to send it off to end up as a soundtrack to a person's life-- to driving, cooking, crying, making love, and hiding out; I said that I hope it's a cure for pain. I would now revise by saying that I'd instead like to know of it as part of whatever they themselves hope for-- pain included." REVIEWS: "weird and definitely crazy: like a circle, it's spinning away. Are you a young crazy scientist, mixing away different wavelengths in a high tech laboratory? Or maybe U're just tripping !!!! Good trip, actually. I like. It kicks ass !!!! it's like an lectroshock psychothrapy !!!!" --X-Weapon (myspace listener) \*\*\* "Great dynamics and textures you're utilizing to create an awesome soundscape. I really dig your songs up here; awesome to listen to while creating art: Art that helps art. Right on getting a little deeper in the overtones of dark textures. Fantastic dimension oozing out of your soul. Love it!" --Chabha (myspace listener) People who are interested in Aphex Twin Squarepusher Venetian Snares should consider this download.

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