

# Mp3 Cathy Jean - Little Sick Twist



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Raunchy, strong, hot, sexed-up, balls-out, vocal and guitar blues. Rockin'. Her best work yet. 15 MP3 Songs

BLUES: Blues Vocals, BLUES: Rockin' Blues Details: Please note and say a prayer for the passing on August 18th, 2005, of everybody's way too cool for school bass player, Wade Matthews. Amen brother. Cathy Jean is a life-long musician, dedicating her soul to blues, rock, and roots music. (CJ has recorded and released professionally since she was 5 years old.) All songs by Cathy Jean, except "Paint My Fence", by Cathy Jean and Keith Stafford. Most heartfelt thanks go out to Bias Recording Studios, Springfield, VA. \*\*\*\*\* "Just discovered the new disc available. Listened to most of the tracks and have come to the conclusion that it is your best one yet. YOU KICK ASS! Come to TEXAS!" -5 out of 5 stars, "Howlin' The Blues", Texas City, TX, The Blues Hound, 90.1 FM KPFT "Hey Cathy! Sounds like you're made of pure energy and feeling!" -Midnight Special Blues Radio, Paris, France 5 out of 5 stars: A pleasure of feeling different. Reviewer: Paul Bondarovski - Midnight Special Blues Radio "Something Dark Approaching" is certainly the bluest blues song I've heard this year. Better than anyone else Cathy has expressed not just her own feelings, but the feelings of millions of us who can't sleep well these nights. The music and vocals on the whole album are hypnotizing, and the lyrics are infinitely deep and honest. Kidding and serious at the same time, changing rhythms and styles just like clothes, Cathy sings all 15 songs as a single one. At least I feel it like this. As if it was not an album but a 15 chapter book whose message is so meaningful and so beautifully presented that it brings a real pleasure to play (listen? read?) it over and over again. An intellectual pleasure. Because Cathy Jean feels and thinks so contagiously different that you inevitably start to feel and think different yourself. Isn't it a pleasure?.. So, FEEL DIFFERENT - buy Little Sick Twist right now! You'll regret all your life if you don't! Hey Cathy! "Fun and sexy but beautiful and sweet... More people in

the blues need to remember that it is a sexy music. (I wonder where along the way did that get lost?)"

-Bob Corritore E-mail from Larry, CDBaby: this is your best work yet. please don't ever stop recording. "It is blues at the raunchiest, and at the same time, it is sweet. This woman has got an incredible set of pipes. The more I listen to the cd, the more I like. She's got some killer players, including the late, great, Wade Matthews. What a monster player he was. I really liked her last record, I thought it was great. I was excited when I got her new release... there are moments of brilliance on the album. She writes cool songs and if you dig the blues, you gotta take a listen to 'Little Sick Twist' from Cathy Jean." --Susie Mudd, editor, Music Monthly Magazine Love the new cd!!!! From the UK's leading and most rewarded Blues magazine - Blues Matters! Now we reviewed this lady's Marshall Road Apocalypse album back in issue 7 and here we are with this tasty morcel which we are told is her 5th album. There was a sad note with the album that the bands bass player Wade Matthews had passed away on August 18th, our condolences. Cathy and the band rock you in with Bitchovich which is vicious story of scheming women and jealousy check out the line; "with your blonde hair (real tight clothes) and big tits all the things my good man can't resist" and you get a feel for the bitchyness going on here, well put over and 'rockin' good. So Proud is a swinging song about "my man's bishop" but you have to listen or read the lyrics to spot this as the music is so damn good. Something Dark Approaching slows down the process and carries some fine organ and guitar along with another variation on Cathy's vocals. This is excellent stuff. Cathy hits you between the eyes with her powerful songs, all good compositions and the band do her proud. Blues Revue said about her that "she is a gifted vocalist and aspiring songwriter who deserves to go mainstream". The PR stuff is minimal and Cathy obviously lets her CDs do her talking, and they do it remarkably well. This is a pretty powerful album all round, it builds, it deals with fragilities, fears, jealousies, alcoholism, insecurities, and all in a hard way. The lyrics pack a punch and are almost a range of social commentaries and the music is equally as provocative. She rocks, swings, grooves and entices. Check out her web site. Oh, and 16 page sleeve with all lyrics. Loved it, loved it, give me more. --Caleb, editor.

\*\*\*\*\* DISCOGRAPHY: (Cathy Jean has recorded on many other blues, rock , and roots artist's albums as well.) "So Far Away" 1983 (Honors) "Dreamseeker" 1986 (Honors) "Baby Jane" 1988 (Honors) "You Don't Know" 1992 (Honors) "Tear Me Apart" 1995 (Honors/Awards) "I Want" 1998 (Honors/Awards/Nominee) "Marshall Road Apocalypse" 2001 (Honors/Awards/Nominee) "Little Sick Twist" 2005 (Upcoming!)

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