

## Mp3 Diane Postell - What I Got To Say



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A singer/songwriter that has a jazzy-pop sound with an urban contemporary influence. Songs that any woman could truly appreciate...and a new rendition of Otis Reddings' "Respect"...check it out. 11 MP3 Songs URBAN/R&B: R&B Pop Crossover, ROCK: Funk Rock Details: Diane Postell has a voice that is as warm as moonlight on water...as bold as a young girl's plans...as sweet and sassy as bayou blues. Whether she is singing down the bones or rising to meet hope's promise, her music wends its way into our thoughts and dreams; her songs chart the mysteries of a woman's soul. Moving easily from jazz to rhythm and blues, from an edgy funk romp to a soft, slow ballad, Diane gives a wink and a nod to the women who have influenced her-from Chaka Khan to Rickie Lee Jones, Stevie Nicks to Cassandra Wilson, Billie Holiday to Ann Wilson. Lose yourself in her stories and you find that Diane has traveled the heart's stormy seas and made that journey her own. Diane's live performances are by turns intimate and boundless, one moment tender, the next kick ass. She dazzles with a funk rock challenge and we are moving to the communal beat. She beckons with a sultry reminiscence and we are wholly alone, lost in our most private memories. A musician's musician, Diane performs with a rock, rhythm and soul band that can match her range and virtuosity step for step. A singer-songwriter of uncommon soul and grace, Diane seems to sing our heartbreak and our healing, our devastation and our defiance-the deepest and truest yearning of the human heart. Her music and lyrics-served up by that surprising and enigmatic voice-invite us to join her in a place that is at once familiar and timeless. Diane Postell began her musical training at the Berklee College of Music and graduated with a music performance degree from New York University. She has studied with masters of the craft such as Merry Clayton, Jimmy Sigler, Marion Cowlings, and Anne Bartos. Diane has explored the range of her talents as a member of The Community Chorale Gospel Choir under the direction of Phyllis McCoy Joubert. And she continued that exploration as a

member of The All Angels Gospel Choir of NYC, under the direction of Ron Melrose. Her travels in the music business read like a who's who of industry professionals and musicians who are respected and beloved by their peers: Bruce Lowe (Stevie Wonder, Andre Crouch), Lenny Greene (Motown Records), Marcus Printup (Wynton Marsalis), Joy Rider (EMI Records), and Chris Carter (Uptown Horns). Diane has also worked on the production side of the business with notables such as Frank Zappa and Barking Pumpkin Records and producer Ritchie Druz (Murder Music). Recently, Diane launched her own production company, Postell Productions, with a special focus on presenting women musicians in concert. Postell Productions is proud to present Diane's first solo release, What I got to Say, available at dianepostell.com. Diane is also working with her own band, The Diane Postell Band, playing for fans throughout the Baltimore region. "She has a tremendous voice and this is a great effort. I am impressed..but I was impressed before I even listened to the disc. She did everything right. She put together a business plan, she raised enough money to start her production company, record her CD and do all the things one needs to do if they are to make their dreams come true. She took classes and went to seminars, and spent hours on end on the internet learning what she needed to learn to make it happen. She brought together the best players in the region, found the right studio and proudly presents her debut release. For a white woman, this lady has a lot of soul. Her business card reads rock, R&B, Funk, Blues, Jazz and its all in there. Stay tuned for more on Diane Postell and company." Susie Mudd - Publisher Music Monthly Magazine

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