

# Mp3 Dp Da Reapa - Old School 2 Def Volume One



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Old school hip-hop 2 def, hailin' from the east coast. 20 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Greetings 2 all our peeps. Dat's right..Ya'll out dere. Black, brown, white, yellow, red, and whatever U look like. Male or female. Conservative or liberal. Democratic or republican. Jew, Muslim, or Christian. Upper class wannabee or Down N D hoodz and barrios. We drop mad shots 4 U right now. Representin' as always 4 D real. 'Cause D real is D life as D people live it and dat's what ReapALife represents...'cause ultimately on dis here plane what happens is dat we either manifest D positive tip or D negative tip. Either way, we gotz 2 survive. Either way, we ReapALife. What kind of life we reap is D kind of life we sow. D negative and D positive is both parts of life and both parts of D real. Dere R no absolutes, no perfections, just hard work tryin' 2 git th'u'. And we B doing all up in the mix with D system dat's tryin' 2 tell me and U how to live while marching us 2 D altars of death. What we know...we know by D life. Dis is a hip-hop reality here. D hip is bein' N D know. dat's what consciousness is..not some esoteric, mystical crap, but knowin' D ledge, D edge, so U don't fall off. D hop is mobility, 'cause U gotz 2 keep movin'. Either move or U git moved on. We tryin' 2 move, we tryin' 2 help U move. Listen N. We hit U wit' D lyric, we hit U wit' D visual, we hit U wit' D lessons, we hit U wit' D wordz. But every lick is 1 2 grow on. Dis yo birfday site, U bin rebo'n. Welcome 2 D home of ReapALife, web and worldwide, all over dem bustas, frauds, and fakes. DP Da Reapa N here, yo war correspondent. Stay alive! Signed..Reapa

DP Da Reapa (Rev. Dr. Nikitah Imani) is Pres. and CEO of Reapalife Records in Harrisonburg, VA. He is from the ATL and holds a BSFS, 2 masters degrees and a Ph.D. He is assoc. prof. of sociology at James Madison Univ and adjunct associate professor of sociology at Blue Ridge Community College.. He is also an ordained minister of the Universal Life Church and has pastored in Afrikan orthodox and Southern Baptist religious contexts. He was the co-author of *The Agony of Education* (1996) on Routledge press.

The first of two volumes of Old School 2 Def is just that..old school 2 def and 2 da deaf dat can't seem to hear us over all them posturing gunclaps and fake studio imagery. 1 Way O' Anotha is written to the CBers and I don't mean radio, who be not playing our hits, the club owners that don't be staging our shows, the record stores that don't put our make in the racks, and the cops that be shutting the goods down. I'm gone git mine, we gone git ours. Reapalife..Believe dat! Fairy Tales is about how mainstream America treats the reality of inner-city life as a fantasy, when people gots to live dat. Say What Dey Want is about all the perpetration that goes on in the so-called dating scene. I play a character giving advice to a young'un about how to get dat all important hook-up. Reverse D Dog and When Peace Goes 2 War are just the god droppin' wisdom. Mirage and Complicated are both dedicated to Sister Nina who was there when a brother was low to offer consolation and understanding. Hopefully, brother reciprocated... They also relate to the sheer hell one has to go through these days to try to cultivate a halfway decent relationship. Last Letter is to the ex. Nuff said. Guilty is a remix of an old song from one of those thousand one unreleased NUMB hits entitled Court is in Session. More old school now and without the offending samples. Nigga What is a quick joint that I came up with to a Ned Vicious track. First time I used one of his tracks on my album. I'll probably be doing that more often. Ned, get the dials ready, son. The student is now the teacher. I was so enthused on that, I decided to throw on another Vicious track, What's My Name and do the duet thing we've done in the past. hope ya'll like it and get both volumes. Reapalife, son, UH-HUH!

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