

Mp3 Jennifer Lane - In A Magazine



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Rock soul. Sort of Sheryl Crow meets Bonnie Raitt meets Little Feat. 12 MP3 Songs POP: Pop/Rock, ROCK: Adult Alternative Pop/Rock Show all album songs: In a Magazine Songs Details: Jennifer Lane's latest release, 'In A Magazine', is a bold statement from a woman who has had it with the media's constant bombardment of images of unobtainable beauty standards...ie; the fashion industry's obsession with youth and being unbelievably thin. Jennifer touches on sensitive issues , such as spousal abuse, getting older in a world that exalts youth, and even the plight of migrant workers, from a migrant woman's point of view. This album was elegantly recorded with the best musicians and engineers. Jennifer took her time to produce this piece of work. Her care and attention to detail make listening to her work a moving and thought provoking experience. New Album Review "Jennifer Lane's newest CD, 'In A Magazine', just plain rocks! Plush full sound! Rich harmonies and horn lines. Cool funky grooves. Maybe you've seen her in one of her frequent appearances with her bass player at Elway's. That act (Jennifer Lane's Rock 'N Soul Duo) as fun as it is, pales in comparison to what she can do in the studio with a full band and her own original music. Notably, Paris Delane from Sonia Dada sings on a couple tracks and the rest of the musicians are just as good. A few of the highlights: "I'm So Ready" starts out gospel and then goes funk. "In This House" has a cool dance/funk groove. "River of Truth" has a more serious tone, illustrating Lane's ability to change things up. "Bone Happy" is a slightly naughty love song. We'll let you decide what it's really about. There's a tasty long piano solo on "River of Truth." There's cool horn work on "She's Strange." Clearly, Lane spent a lot of time producing this album. It's perfect! Buy this album if you like music that means something." - Rock on Colorado July 30th 2007 ABOUT JENNIFER LANE With appearances in DownBeat Magazine, Blues Review, Living Blues Magazine, The FemaleMusician and Candence, among other acclaim, Jennifer Lane is the real deal. A true musician, with heavy piano playin

chops, and a voice that is very versatile and flexible, all of which compliments her intuitive writing, arranging and production abilities. Shes on the brink of bringing her music to the national ear. Smart and sassy, sweet and soulful, this is no cookie cutter, manufactured, girl singer clone. On the wings of her new release, In a Magazine, Jennifer is back at it again. She has teamed with popular producer Kenny Passarelli , who wrote Rocky Mountain Way with Joe Walsh, played bass and co-produced on Dan Fogelbergs Part of the Plan, toured with Elton John, Hall and Oats, and whos production talents has taken Otis Taylor and Eddie Turner to the Handy Awards winning one for Otis for White African . Carving a niche somewhere between Sheryl Crow meets Bonnie Raitt meets Little Feat meets Sting, Jennifers new release In a Magazine is a moving , socially aware and radio ready piece of work. She tackles topics like the fashions industrys obsession with skinniness, ones own self acceptance, domestic abuse and migrant workers. There is even a tender little lullaby. The title track, In a Magazine asks of the fashion magazine industry, from their own headlines Am I too fat? Am I too Tall? Am I lousy as a Lover? Would I make a decent Mother? then repeats the defiant mantra, I Aint Livin in a Magazine The second track Im So Ready exalts a woman who has lived. She sings Every line thats one my face has earned its placethey each have names and dates The grooves are heavy, her sound thick. Her studio musicians are the best of the best. Bill Payne from Little Feat, who Jennifer shared the stage with a couple summers ago, contributes to three trax. Paris Delane, a friend of hers from SoniaDaDa, sings bass backup on several pieces. Jennifer is captivating onstage. Six foot tall, blonde and brassy sassy. Shes outrageous and funny, with a quick and sometimes wicked wit. She has found a special understanding among the sistahood, and Jennifer speaks their language, connecting herself with all women regardless of race, religion, or political views. At the young age of nine she began a journey that would bring her closer to herself. Jennifer would drive her Momma crazy improvising on Mozart, refusing to play written music note for note, making her family sit in the living room and instructing them when to applaud, while she put on concerts. By age 13, a fierce passion had been ignited and she really began to feel the call. Jennifer left home at the tender age of 17, and headed off to Kansas City. She never looked back, and had no plan whatsoever. Soon, she found herself in way over her head: Big city, bright lights. Luckily, her guardian angel led her to the east side of K.C. (what was considered the wrong side of the tracks) There, the ethnic musical culture embraced her with open arms. No one who had the calling was an outsider there, and she found strength, love and acceptance within this community. Jennifer absorbed the lessons the music and

art scene had to offer her, easily and gratefully. Its influence is quite apparent in her work today. Jennifer eventually joined a dueling piano sing-a-long act that rocked audiences from Miami to L.A. She describes the show as a vaudevillian, burlesque frat party. This electrifying show brought her to Denver, where she began writing her own music and took up residence in the Rocky Mountains. She now performs weekly, with her duo, at Elways in Cherry Creek. Jennifer wished aloud, (in a Spotlight article for the Rocky Mountain News, October 1998) for funding to do her own CD. Then in 2001, an investor decided to do just that, putting money where Jenns mouth was. The floodgates opened, and Jennifer started writing songs for her first record with an intensity she had not been aware of. Expressing her soul in the music and lyrics, her words remain true, communicating her depth of feeling. This first release, Sweet, Long, Cool Drinka Water, on Lunacy Records, mixed in a few favorite covers, and developed as a well rounded showcase for Jennifers sophisticated soulful style. A bit of straight ahead Rock and Roll, with a whole lotta R&B, funky sugar, and even some gospel, the songs on her debut cover an immense range and makes a deep personal impression. You can hear her Missouri roots, that Mississippi mud, mixing with her evolving soul sound. Jennifer is preparing her touring band, and expects to hit the road and the radio this fall. She will be featuring music from both her old and new release. She is looking forward to what the new year will bring, and her future looks very bright indeed.

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