

Mp3 John David Burke - Music Visions



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Music Visions presents a rich tapestry of musical expressions spanning Classical, Jazz, Electronic, World Orchestration from award-winning Film TV Music Score excerpts, to Musical Meditations inspired by the Holy Scriptures. 12 MP3 Songs CLASSICAL: Orchestral, JAZZ: Smooth Jazz Details: John David Burke: A Biographical Resume Award-winning producer, composer/arranger, and engineer/designer, John David Burke does more than write original music scores for his diverse and notable clientele, he creates Music Visions. He has been called to collaborate with some of the world's most talented individuals to serve some of the world's largest corporations, institutions, and creative enterprises. John David generates his own Virtual Reality, thinking in many different disciplines at the same time, while seeing things others cannot. His provocative sonic textures, evocative melodic lyricism, and visionary technological mastery blend to form a tapestry of expressions that inform, entice, encourage, and inspire. John David Burke attended the Oberlin Conservatory of Music majoring in Music Composition and Performance on Trumpet, with a minor in Conducting. He studied Music Composition with Joseph Wood, and Arnold Schoenberg's music secretary and confidant, Richard Hoffman. His Master Class training was under the tutelage of Pulitzer Prize winning composer, George Rochberg. Additional private study on trumpet was with the famed trumpet soloist Emerson Head. While at Oberlin, John David also explored the classical jazz idiom with drummer Kenny Clark and saxophonist Leon Henderson. Having a keen interest in all forms of musical expression, John David developed a mastery of electronic music concrete, third stream, jazz-fusion, and classical contemporary compositions. This multilingual musical ability serves him well in sound design, soundtrack, and music production for film, television, advertising, video and multimedia. John David Burke is a recipient of the Aulos Award for outstanding musicianship, and the John Philip Sousa Award for music composition. He holds the distinction of being the youngest

principal trumpet to perform under the baton of Leopold Stokowsky in the American Youth Orchestra at Carnegie Hall. As you can see, his breadth of experience and unique abilities command you serious consideration. Clients Include: ABC News, A&E Network, American Red Cross, Capital Cities TV Productions, Charles Guggenheim Productions, IBM World Trade, McDonald's, Martin communications, Motorcycle Industries Council, NASM Einstein Planetarium, NPS, PepsiCo International, USA Network, WETA-TV. SOUND CLIP LINER NOTES CREDITS: ORIGINAL SCORE EXCERPTS FROM THE FILM, A PLACE TO BE (PBS TV Special): Guggenheim Productions/WETA-TV. Academy Award winning filmmaker, Charles Guggenheim's documentary of the artist commissioning process, architectural design, construction, and dedication of the East Building of the National Gallery of Art, I.M. Pei, architect. Renowned artists featured in this film include Alexander Calder, Henry Moore, Robert Motherwell, DuBuffet, and Henri Matisse. The score is performed by the London Symphony Orchestra, conducted by John David Burke. ORIGINAL SCORE EXCERPTS FROM, IT'S PEPSI NOW, (Multimedia: 3 screens, 35 slide projectors, 35mm film, and video projection): 110-minute presentation for the PepsiCo International Bottler's Conference stage in Toronto, Canada. Fannon Osmond/J. Walter Thompson producers. Featured musicians: Robbie Robinson, Alto Flute, Flute, Piccolo, Tenor Sax, Soprano Sax; John David Burke, Grand Piano, Prophet 5 Synthesizer. ORIGINAL SCORE EXCERPTS FROM, THE LUNAR EXPERIENCE, (Planetarium Show): National Air Space Museum, Einstein Planetarium. Program presented our Solar System as viewed from the perspective of Earth's moon. Electronic realizations were programmed, performed, recorded, and mixed by John David Burke. Synthesizers: ARP 2500, ARP 2600, ARP Odyssey. ORIGINAL SCORE EXCERPTS FROM, IN CELEBRATION OF EXCELLENCE, (IBM World Trade): Corporate documentary of IBM's operations worldwide. Featured musicians: Rick Greenberg: Sitar; Robbie Robinson: Flutes Soprano Sax; John David Burke: Grand Piano, Fender Rhodes 88, Bamboo Flute, Assorted Percussion Finger Cymbals. ORIGINAL SCORE EXCERPTS FROM, JOURNEY TO THE END OF THE EARTH, (Broadcast TV Special): Capitol Cities TV/ABC production written and directed by Michael Bortman. A biographical documentary of Norway's polar explorer and first recipient of The Nobel Prize for Peace, Fridtjof Nansen. Named Best In Show at the Virgin Islands Film Festival, and received the National Geographic Society's coveted Explorer's Award. The score is performed by the National Chamber Orchestra, conducted by John David Burke. REVELATION OF JOY (Original Piano Score, Work-in-Progress): A musical Meditation on Luke 1:8-14,

the biblical record of the host of angels heralding the birth of Jesus. John David Burke, Yamaha C7 Grand Piano. THE MIGHTY MEN OF VALOR, (Live performance): Commissioned by the KWVA to honor the Veterans of the Korean War. The performance was part of The Salute To Veterans Concert at The Patriot Center, George Mason University. The composition was inspired and titled for the scripture reference in Joshua 1:14b. WISDOM HATH BUILDED HER HOUSE, (Live performance): Originally commissioned for the Women In Military Service for America Foundation. The title is taken from Proverbs 9:1a, however, the music is a processional anthem depicting Revelation 21:9-27. Members of the National Symphony Orchestra performed the premiere in the Grand Ballroom of the Mayflower Hotel, Washington, D.C. Patrick Kavanaugh conducted.

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