

Mp3 Maestro Jerard - Sweet Harmonies



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Lush and unique transcriptions of some of the world's great music is performed in 4 part acapella harmony, all parts sung by the Maestro. 14 MP3 Songs EASY LISTENING: Crooners/Vocals, JAZZ: Ragtime Details: Music has always been a part of Maestro Jerard's life. Born in 1946, his affinity for music was recognized at an early age. Encouraged to explore his talent, he performed in musical theater and opera. His efforts were distinguished with the lead role of Amahl in Carlo Menotti's opera, "Amahl and the Night Visitors." When graduated from high school Jerard entered the University of California at Los Angeles where he furthered his interest in music with the study of musical composition. In his third year Jerard departed the university to join the United States Air Force. But he carried his love of music with him. During his four year enlistment he devoted his free time to the classical guitar, learning basic techniques and discovering the nuances of the instrument. Soon after leaving military service Jerard was married. He started a career, became a daddy and so began a life of commitment. His principal resolution, to be a good and loving husband and father, defined the parameters of his life. As his career progressed he fulfilled that promise. In 1983 he became a mortgage loan officer at a bank, a position he holds today. As his life took shape, Jerard never strayed far from the music he loved. The interest he maintained in the classical guitar, as well as vocal harmony, evolved into a passion. Through intense study and practice, combined with a talent to arrange, compose and transcribe music, the Maestro has created a collection of work which includes some of the world's great music, much of which had never before been transcribed for the guitar. Additionally, he has continued to experiment with 4 part vocal harmony, availing himself of some of the most lush and beautiful barbershop arrangements. His ultimate objective has been to create a truly beautiful sound for others to enjoy. The Maestro produced his first collection of classical guitar music on compact disc in 1996, a second followed in 1999 and his most

recent in 2002. He has crafted, arranged and performed these tunes using his abilities to evoke the full range and scope of the instrument. Each unique collection offers the listener a uniquely lush, beautiful and soothing sound. He is excited about the release of his first CD of 4 part vocal harmonies and plans to produce more in the near future.

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