

Mp3 Neumeria - Coriolis



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We call it Fluid Mood music - ambient and spiritual but not New Age, composition not ad-hoc electronic noises. It's peaceful but alive, graceful, flowing and meditative. No techno babble here - just a couple of musicians trying to make good music. Not 8 MP3 Songs EASY LISTENING: Mood Music, NEW AGE: Meditation Details: Welcome to Neumeria, an independent record label established in Torrensville, Adelaide, South Australia, and our first CD, Coriolis. The studio was set up in 2003 with secondhand furniture, a five year old Pentium 2 PC, various midi equipment scavenged from local pawnshops, and two experienced but breadline musicians. Keyboard artist is Samantha White, a graduate of Adelaide's Elder Conservatorium of Music and a piano teacher with fifteen years experience running her own teaching school. Percussion and expertise with Cakewalk software is supplied by Neil Bensted, who has twenty years experience playing and teaching percussion and is currently also studying full time for a Music Technology degree. The non-musician of the trilogy is Samantha's husband Steve, who picked up a Sony camcorder a year ago and created a DVD of home-movie style natural footage set to Coriolis. Inbetween times, Steve runs his own financial business and acts as banker, publicist, manager and coffee maker for Neumeria, as well as the inhouse critic. Coriolis has been unfairly labelled eighties ambient, as it is eighties by default, relying heavily on low cost equipment and at times dated technology to still produce a uniquely appealing feel-good CD. We've paid for everything ourselves, with no big label budget, lottery wins or rich relatives indulging us. It's our first effort and it is by necessity shoestring but still the best quality we could achieve, especially in recording, production and packaging. You can work ad infinitum to achieve perfection but eventually you have to compromise and just get it out there and listen to the feedback. The music grows on you the more you hear it, and is great when listened to soaking in a hot tub or when you're stuck in the traffic. Some tracks (Spirit, From Far Away) are

meditative, while Voyager and Goodbye are more lively and are ideal for dances such as Tai Chi. We've called it Fluid Mood music to stop it being labelled "ambient electronica" even though we usually have to list it under that genre. The eight tracks of Coriolis run for just over 50 minutes. Support the worldwide independent music industry and buy a CD or three. And the money is not going to the anonymous shareholders of a monopolising multinational but to people who really need it and need the encouragement to keep producing creative music. Buy it and tell your friends to buy it - no illegal copying please. It's not much and good value for your dollar. The Neumeria team is now working simultaneously on the second and third CD's, with some of Samantha's exquisite piano compositions and including vocals. We've shifted from Cakewalk to Cubase, with a vastly greater repertoire of sounds, effects and plug-ins, and are collaborating with quite a few musicians. One CD will be more "commercial" while the other will be trancy and ambient. We hope to release both CD's by the end of 2005. For further information, please contact Stephen White at White Studios on 61 8 8354 0006 or 61 411 043 228. The Coriolis CD may be previewed on the Neumeria website at neumeria.com.au. The CD Coriolis is now available in Australia and New Zealand through Automatic Distribution automaticdistribution.com. The DVD is available from White Studios (sorry, PAL only at this stage) for AUD10 plus AUD5 p&p (Australia) or AUD10 p&p (overseas). Enjoy!

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