

# Mp3 Omega Train - Three Alarm Fire



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You need to get on board OMEGA TRAIN, a five piece indie-rock band from New Jersey that blends together freestyle bass grooves, classic blues and glam guitars, hard-hitting Tyson-like drums and a voice of angst-filled exhilaration. 10 MP3 Songs ROCK: Glam, ROCK: 90's Rock Details: "(The band) places a strong emphasis on songwriting. It's neither country, rock or gospel; it is heavy..." --EAST COAST ROCKER "...Three Alarm Fire, featuring classically witty rock word play..." --Mark S. Porter HOME NEWS TRIBUNE If you don't know what "Suburban Apocalypse Blues" is, you need to get on board OMEGA TRAIN, with their new CD, THREE ALARM FIRE. It's a crunchy mixture of freestyle bass grooves, hammer-like drums, and high energy blues and glam guitars served over angst-filled vocals of rage, sorrow, sarcasm and elation. OMEGA TRAIN, originally known as Last Train Out, is a five-piece indie rock unit based in New Jersey that formed in the spring of 1990. The band performed in venues throughout the Mid-Atlantic and Tri-state area. They have recently reformed to independently release and promote CDs comprised of songs from that era and additional new material. The solid rhythm section of this unit features the hard-hitting Danny Blaz on drums, Berklee College alumnus Bruce Leboff on bass and keyboards with veteran axe man Kenny Pelt on rhythm guitar. Lead guitarist Outlaw, a bar circuit icon in northeastern PA delivers the solo work, while the multi-octave Cobra adds his tenor and baritone vocals to the mix. Be sure to visit the OMEGA TRAIN STATION, at [omegatrainsite](#) to get show dates, lyrics, backgrounds, band photos and other pertinent information. OMEGA TRAIN: "Saving the world, with whiskey guitars, thunderous drums and voice of angst-filled exhilaration." CD HIGHLIGHTS: "Hero"-(track 2) a rousing, upbeat, glam rock anthem of valor and devotion, Engineered by Steve Missal, former percussionist for both Billy Idol and Ted Nugent. The song was mixed by Bob Both, engineer for projects by the Godfather of Soul, James Brown. "Three Alarm Fire"-(track 3) a celebratory, grill-sizzling, beer

mug raising twelve bar blues circus, engineered by Dan Skye, whose clients have included Blues Traveler, Jester, and Shotgun Symphony. The song was mixed by Bob Both. "Roll On Gypsy"-(track 5) Outlaw wrote this haunting, somber lament about life on the road; southern rock style. Engineered and mixed by Omega Train bass player Bruce Leboff in his home studio. "Solitude"- (track 4) is probably the quintessential suburban apocalypse blues song, packed with introspective lyrics about loneliness and alienation served over whiskey guitars and trip-hammer drumbeats. It was engineered by the late Gary Wade, famous for his work with Damn Yankees and Terance Trent D'Arby. The song was mixed by Bob Both. "The Last Lemur"-(track 6) a thunderous, pro-peace battle hymn complete with provocative lyrics and double kick drum fury. Engineered by Steve Missal and mixed by Bob Both. "Three Alarm Fire-DJ Jerry Dunn Inferno Remix"-(tracks 9 10) Turntable Wizard DJ Jerry Dunn, a rising star in the Northeast Club Scene takes Cobra's vocals, and crafts a window shaking, bench clearing 138 beat per minute dance CLASSIC in both radio edit and club lengths.

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