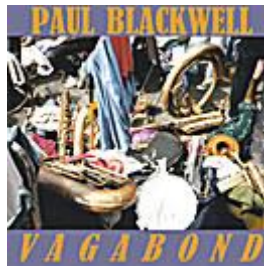


Mp3 Paul Blackwell - Vagabond



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Paul's piano playing is subtle and fluid, with a sweet blues feel. Paul is influenced by Jazz, Folk, and Rock. He pursues a renaissance approach to music with poetic lyrics. 12 MP3 Songs ROCK: Folk Rock, POP: New Wave Details: Piano Soloist Paul performs as a piano soloist at local functions and private parties, providing a mix of traditional, Americana standards and classical instrumental music. He provides the perfect background and accent to any event, setting the mood for an enjoyable evening. Jazz Trio Paul performs with the Davis Avenue Jazz Trio, featuring Mary Stark on vocals, Dennis Tuohino on bass and Nate Bangs on drums. Singer/Songwriter - Composer Paul composes both jazz and folk rock music. He has performed in coffee houses throughout the bay area and continues to pursue this genre when the orchestra, jazz trio, and piano gigs allow. History Paul's performance background includes touring with: The Great Salt Lake City Mime Troupe Overland Blues Band Friends Road Show Pigeon Drop Lost Coast Band Guest keyboard player for the Jim Ocean Review, 2003, 2004 The Davis Avenue Jazz Trio Piano Soloist Solo as an independent singer songwriter Paul composes his own music on piano and guitar. He has studied music at University of Utah, Solano College, The Berkeley Jazz School and Diablo Valley College. Paul has toured The Continent twice, toured The US and played locally for years. He has been a member of the DVC Orchestra, DVC Big Band and DVC Jazz Combo "Alter Ego". Paul individually or with a band has played: The Melkweg, Amsterdam The Palms, Davis Music at Noon - Todos Santos Square, Concord Blakes, Berkeley Tongue and Groove, San Francisco Hotel Utah, San Francisco Barnes and Noble, Pleasant Hill Del Valle Theater Orinda Theater Auditorium And many many more..... The Long And Winded Bio Paul started his music career as a guitarist working with the Overland Blues Band in the Chicago area back in the early seventies. He then joined the Salt Lake City Mime Troupe. The Troupe was an avant-garde mime and clown troupe that traveled the United States and

Europe. Paul was a member of the supporting band and often performed as a clown on stage. After leaving the troupe, Paul stayed in Europe and performed with the Friend's Road Show, The Colonel Bogus Band, Pigeon Drop, and The Full Moon Band. He also developed a solo act mixing originals and selected covers. Paul has been performing off and on in the Bay Area since 1993. Paul is the keyboard player for the Davis Ave Jazz Trio. He recently opened for John McCutcheon in Walnut Creek. And he performs on piano at community events throughout the Bay Area. Paul's music is a rich renaissance blend of folk, rock, pop, and jazz. He co-writes with his wife Michelle whose lyrics add a poetic touch with images of today and yesterday intertwined in a mosaic of their life experiences and impressions. Paul's first solo CD titled Vagabond, released in mid 2002, was 2 years in the making and 10 years in the dreaming. He has taken a theatrical approach which transcends many genres and styles. It is a journey suitable for Vagabonds and those who just dream of becoming one.

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