

# Mp3 P<sup>3</sup>I Mac Adaim - If We Don't Help Them Now



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Contemporary Irish/Celtic folk singer song writer with a radical edge. 'Like it A Lot!'. Christy Moore. 'One man revolution. The next Christy Moore.' AP/RN. 'Gets the boot into folk.. Sunday world. 'Meet the voice of the people'. Andersonstown News 8 MP3 Songs FOLK: Political, WORLD: Celtic Details: P3I MacAdaim is 30 years old and was born in Belfast. He first became involved in playing music at the age of 9. Through the years he has learnt to play in a wide range of styles including Folk, Appalachian, Cajun, Rock, Soul and Contemporary. He is also skilled in a variety of instruments ranging from tin whistles, Traditional Irish flute, Low whistles, Uilleann pipes, harmonicas, guitars (acoustic/Bass), Mandolin, and the Tenor banjo to Bodhran and general percussion in rhythm section. He has also developed vocals in backing and lead modes. P3I began audio engineering 10 years ago and has been involved in producing music for the last five years. He tours throughout Europe playing mainly traditional Irish music and has also toured in America. His music addresses various issues and his lyrics carries a radical punch. He is responsible for the music during the opening scenes of Peter Mullan's acclaimed film 'The Magdalene Sisters'. Here's what the critics are saying about his album 'If we don't help them now' ... 'Pol is blessed with a superb folk voice and sings with a real heartfelt passion.' Greenman Music Review. 'This is a true voice, a real voice and a protest voice something we have been missing for some time in Folk Music.' Anna Livia FM. Dublin Radio. 'Meet the voice of the people'. Andersonstown News. 'The power of music!'. North Belfast News. 'Like it A Lot!'. Christy Moore. 'One man revolution. The next Christy Moore!' AP/RN. 'Gets the boot into folk!. Sunday world. 'The musicianship here is excellent, and even the spartan arrangements to some of the songs show MacAdaim's skill for matching music to words. I very much want to hear more from this talented individual!' Rambles Music Magazine.

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