

Mp3 Redencion - Antidepresivo



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An alternative choice of hip hop, deeply rooted in the political, ideological, and psychological aspects of life. 16 MP3 Songs HIP HOP/RAP: Hip Hop, LATIN: Latin Rap Details: ----- ESPAOL -----

En un mundo lleno de metforas falsas, ilusiones truncadas, y sueos homogeneizados por el idealismo miope de nuestra modernidad. En un mundo devastado por la pobreza, el conflicto, y la ignorancia, llega la redencion. Oriundo de San Francisco del Rincn, Guanajuato, Mxico y residente de California, Redencin es una voz nica y original en un tiempo en el que el hip hop es sinnimo de violencia o de sexualidad machista y misgina. Aportando su visin y exponiendo sus ideas, Redencin trabaja desde la periferia del comercio de masas y por conviccin propia es parte del movimiento underground del hip hop en espaol. Nacido un 19 de Mayo de 1982, Redencin ha sido influenciado no slo por msicos tan variados como Dead Prez, Atahualpa Yupanqui, Common, y Bob Marley, sino que tambin por personajes histricos como Jos Mart, Subcomandante Marcos, Huey P. Newton, y Malcolm X con quin comparte da y mes de nacimiento y un espritu de lucha, justicia, e igualdad. Redencin se mantiene en contacto con el mundo rural de su niez y el entorno urbano de su juventud. Guanajuato y California son los espacios en los que ha madurado su visin de vida y en los cuales ha adquirido una sensibilidad bicultural. Durante el 2005 se une a varios colectivos, as mantenindose fiel a sus principios biculturales: Quilombo Arte (encabezado por Bocafloja) y VoltronMx (encabezado por El Supremo Vengador) en Mxico, y a Urban Poets Crew en California (encabezado por The Prototype). Tambin colabora con artistas, productores y msicos de varias partes del mundo. Su msica y su arte son el reflejo de las inquietudes y de las experiencias que lo han forjado y que sirven de mpetu espiritual. Redencin es una amalgama de sonidos, estilos, texturas, y tendencias que hacen vibrar, pensar, reflexionar, llorar, gritar, y sobre todo, actuar. ----- ENGLISH -----

----- In a world full of false metaphors, shattered illusions and homogenized dreams by the myopic

idealism of our modernity. In a world devastated by poverty, conflict and ignorance; redemption arrives. A native of San Francisco del Rincn, Guanajuato, Mexico and a California resident, Redemption is a unique and original voice in a time when hip hop is synonymous with violence or male-driven and misogynistic sexuality. Working from the periphery of mass commercialism he exposes his views and ideas; by self determination he is part of the underground hip hop en espaol movement. Born on May 19th 1982, Redemption has not only been influenced by an eclectic array of musical artists like Dead Prez, Atahualpa Yupanqui, Common and Bob Marley, but also by important historic figures like Jos Mart, Subcomandante Marcos, Huey P. Newton and Malcolm X with whom he shares his birthday and a spirit of struggle, justice and equality. Redemption keeps in touch with the rural environment that made up his childhood and the urban setting that he inhabits. Guanajuato and California are the loci where he has matured his outlook on life and where he has acquired a bicultural sensibility. During 2005, staying true to his bicultural roots, he became a part of various collectives: Quilombo Arte (lead by Bocafloja) and VoltronMx (lead by Supreme Avenger) in Mexico, and Urban Poets Crew (lead by The Prototype) in California. He also works with artists, producers and musicians throughout the world. The experiences and concerns that have forged him are reflected in his music and his art, and they are also his spiritual driving force. Redemption is an amalgam of sounds, styles, textures and trends that make you move, think, reflect, cry, scream, and above all, act.

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