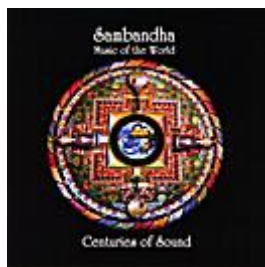


Mp3 Sambandha ~ Music Of The World - Centuries Of Sound



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Timeless and Transcending. A unique set of tunes spanning the globe with some dating back to the time of Rumi. This album features renowned international musician, Catherine Mandella. 13 MP3 Songs in this album (44:12) ! Related styles: WORLD: World Traditions, WORLD: Celtic Details: Sanskrit for the "Interconnections of All Things" Sambandha's sound will transport you to distant lands and times. Playing original tunes as well as tunes over 2000 years old, this Northern Californian based group will truly keep music traditions alive. This dynamic, world class duo regularly joins forces with other established musicians, as well as dancers, such as, the Kennelly School of Irish Dancers, Ecokenesis and Manasa. A Brief History of the Tunes Track 1. The origins of are vague, however, thousands of years ago, Greek soldiers danced to this tune after a victorious battle. Track 2. El Pio was one of the tunes enjoyed by Pancho Villa. Track 3. Nihavens is a type of Gypsy dance done to this set of Turkish Sufi melodies written in the time of Rumi. Track 4. Twizela is an old Portuguese folk tune and style of dance. Track 5. Les Puppes Huppés (Crested Hens) is a French bouree (country dance) where the dancers would accidentally bump into each other in a time when the Pope outlawed lovers to show affection in public. Track 6. This old Iraqi melody is played on a Persian Setar and Daf which is a frame drum with metal rings along the frame - all representing spirit and divinity. Track 7. This is a Finnish waltz from the 1700s. Track 8. The 1st tune is about the migration of the Roma people from Northern India. The 2nd tune was written by Catherine Mandella while visiting Piana Degli Albanese, Sicily, birthplace of her grand parents. These tunes feature the Russian Balalaika and the Nigerian Udu. Track 9. Originally from Spain, this tune became popular in 1800s Mexico. Track 10. This tune is a French love song from the Renaissance. Track 11. Khaleej Fars - Farsi for southern winds - features Ney Hamoney (Persian bagpipes), traditionally

played at weddings and funerals. Track 12. This tune was written by Carlos Seixas, a young Portuguese Scarlotti revivalist, who composed this piece for the organ. Track 13. Featuring the African Kalimba and Xylophone, this tune honors primate playfulness and compassion. Catherine Mandella - Soprano/Tenor Sax, Mandola, Mandolin, Didjeridoo, Udu, Balalaika, Setar, Kalimba, Accordion, Ney Hamoney Clark Smith - Guitar, Bazouki Steve Bash, Steve Smith, Michael Watt - Percussion Yadi Kavakebi - Daf, Zarb Erin Finkelstein - Bass Clarinet Catherine Mandella (Sax, Mandola, Various Flutes and Whistles, Various Bagpipes, Didjeridoo, Accordion, Balalaika, Percussion, Setar, Ukelele, Mbira, Marimba and Fiddle) started her musical career with piano lessons at the age of 7. Soon after, she played saxophone all through her youth with various jazz groups. Having traveled extensively, she picked up other instruments along the way. While living in Italy she played in a Raggae band and performed with Middle Eastern musicians at various festivals throughout the world. After returning to California, she played tenor sax for the Star Dusters Orchestra swing band and sax/flute/percussion for the Orchestra Variedad Salsa-Merengue band in the Bay Area. Emersing herself in her love for world music, she still manages to teach music and ecomusicology and work as a biologist. Clark Smith (Guitar, Bouzuki) began studying the guitar at the age of 12. After playing and singing in clubs and bars while going through college, he vowed to never let it go. During graduate school he played routinely for a group of developmentally challenged children who were his greatest fan club. He sang for 3 years with the Sacramento Men's choir and played for Out of Kelter, a world music/Celtic band. He continues to study various genres of bouzuki with renowned ethnomusicologist, Bob Wren. He also plays a little accordion until his dog gets up in disgust and leaves, and supports his musical habits by instructing nursing at Yuba College.

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