

Mp3 Steve Gibb - Zigzag



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Instrumental guitar music with a wide variety of moods and styles with influences ranging from Country to jazz. 12 MP3 Songs ROCK: Instrumental Rock, COUNTRY: Country Rock Details: Born in Inverness, Scotland, Steve began teaching himself guitar at the age of 6 after being influenced by the guitar sounds of Duane Eddy and The Shadows. At 18, he studied music at Napier College in Edinburgh and went on to win a place at the highly prestigious Royal Academy of Music in London studying Classical Guitar, Double-Bass Composition and where in 1989, his guitar playing earned him the John Mundy prize for 'excellence in the playing of a stringed instrument'. He has worked with many of today's leading composers and has had many works written especially for him. After a successful London debut in 1992 (in which he performed Sequenza XI by Luciano Berio, Guitar Sonata by Sir Peter Maxwell Davis, Electric Counterpoint by Steve Reich and the world premiere of 2 Motets by Michael Finnissy), and numerous recitals around the world, Steve took a break from the 'classical' world and became involved with the 'theatre' world. After touring Europe in Oklahoma! during 1993/4 he returned to London and joined the cast of BUDDY. For the past several years Steve has been Musical Director for the London West End, UK Touring, Toronto and recent US touring productions of BUDDY and has appeared in all those productions in a number of roles including Buddy Holly! Steve has also appeared as John Lennon, Bobby Vee and Don Everly in Bill Kenwright's production of The Roy Orbison Story. In addition to guitar and bass, Steve plays a number of other instruments including banjo, mandolin, dobro, harmonica, drums keyboards. He has worked in many different fields from Opera to Rock 'n' Roll appearing with a variety of artistes, including Eartha Kitt, The London Sinfonietta, Meatloaf, Music Theatre Wales and Britney Spears. TV credits include 'The Big Break,' 'National Lottery Show' and 'Whatever You Want'. Now residing in New Jersey with his wife, Emily, Steve has just completed his debut CD entitled Zig-Zag out

now and is currently working on several other recording projects including an instrumental Beatles tribute album and a CD of his solo acoustic guitar music entitled Intimate due out at the beginning of 2003. Any spare time left is usually spent writing guitar tablature books for various music publishers or composing and arranging music for the media. He is also very much in demand as a session guitarist and currently plays for a number of singers including Kathy Phillips. In 2000, The Royal Academy of Music honored Steve by making him an Associate of The Royal Academy (ARAM). Reviews for 'ZigZag': "Steve Gibb puts a refreshing slant on the term guitar virtuoso with his new release "Zig Zag." Showing incredible diversity with influences ranging from rock shredders like Satriani to gutsy pre-surf punkers like Link Wray and more classically trained pickers like Adrian Legg. His own style is definitely prominent as he melds the varied influences into each other in subtle ways. In spite of the fact that some of the song styles stray in different directions, Gibb's guitar abilities are astonishing, and they will keep any fan of guitar talent enthralled from start to finish." (Music Morsels - May 2003) "Gibb is an outstanding soloist, and a composer who knows how to put together an interesting song without vocals. ZigZag would be an excellent addition to an instrumental guitar fan's collection, especially one who pines for the days when melodic instrumentals actually received radio airplay." (Guitar Nine Records - May 2003) "I rate this very highly indeed. This is certainly one of my guitar instrumental CD's of the year." (George Geddes, Pipeline Magazine - Nov. 2002) "Those interested in stirring, melodic electric guitar-based instrumental pop albums should check out the highly entertaining ZigZag." (20th Century Guitar - Oct. 2002) "High quality stuff from a pro in all fields, it deserves to be a big seller and warrants extra playing ****." (New Gandy Dancer - July 2002) What customers have been saying about Steve Gibb's new CD - ZigZag: "Have bought your CD and have to say it is excellent - it is hard to maintain interest all the way through with instrumental recordings, but ZIG Zag maintains the interest with great playing and variety and a nice vocal track to finish off with. I look forward to the next recording." "Just bought your CD and it is not just good.....IT IS BRILLIANT!!!!" "Great playing--I'm humbled." "I just wanted to say I have listened to the CD a few times and I think it is bloody good." "Very, very tasty stuff on your CD - sounds really fine. Lotsa cool influences, plus you really are good at evoking atmosphere in your songs." "Just played it for the first time, and...loved it! Really impressed with the variety of sounds and styles." "Just a quickie, got the CD yesterday morning, brilliant, love it." "I was so thrilled to receive your CD in the mail. It is absolutely fabulous. I have played it numerous times in the past few days. I just love it." "Received your CD the other

day and had a chance to listen to it over the weekend - what a great CD."

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