Mp3 Suzanne Ciani - Pure Romance



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5-time Grammy nominee, composer/pianist Suzanne Ciani presents a classically-inspired contemporary collection of her most romantic compositions. Featuring solo piano, piano with orchestra, piano with jazz/classical ensemble. 14 MP3 Songs NEW AGE: New Age, CLASSICAL: Contemporary Details: "It's never easy competing with yourself, and there's always so much back catalog that so many haven't been exposed to, so when an artist like Ciani stops to take a breather and put out a fatly tracked, thematic collection, it's worth taking note of. From her first forays away form commercials with "Seven Waves", her albums have always been a treat to be savored. This set collects romantic pieces from her vast catalog and gives them the remastered setting they so richly deserve. A great collection for when you need to sink into yourself and block out anything that hinders endorphins." -Chris Spector Midwest Record Recap "Between the world and you, Between the universe and the divine... This album is not a mere collection of Suzanne Ciani's compositions created through different years. This is a selection of very personal works mirroring a deep emotional experience and a true sincerity of feelings, a touching romanticism and an ocean of unspent love. By no chance the album is named thus Pure Romance It is a very heartfelt music which is venting on you with a flow of healing light. And its tenderness makes you forget about everything and plunge into a foamy sea of divine harmonies over and over again. This music personifies pangs about a better world and it enables you to feel the world in which there is no place for violence and aggression. May be, our planet is just existing thanks to the fact of living such people as Susanne Ciani is. We can take delight in Chi-Yu's celestial vocal on Turning compositions, listen to a masterly performance of outstanding musicians among which there are Paul McCandless (English horn, oboe, alto sax), Matt Eakle (flute), Michael Manring (fretless bass), Teja Bell (guitar) and a great many of other brilliant performers. And, no doubt, Suzanne Ciani's delicate piano and synthesizers unite the parts of all

musicians. Some natural breadth and generosity run through her music. As if in the morning when the rays of summer sunlight have just illuminated your room, you come to the window, thrust open the curtains, and here they are, just in front of you a boundless ocean merging on the horizon with a blue sky, on which, as if it were theatre scenes, whimsical foamy clouds are drifting ..." -Serge Kozlovsky Translated by Tatyana L. Permyakova. Suzanne Ciani is a composer, recording artist, and pioneer in the field of electronic music. She is best loved for her thirteen albums of original music which feature her performances in a broad array of expressions; pure electronic, solo piano, piano with orchestra, and piano with jazz ensemble. No matter the medium, Ciani's music communicates the special intimacy, passion, and sensitivity that has become her trademark and prompted fans to buy over a million of her albums. Her music, renowned for its romantic, healing, and aesthetic qualities, has found a worldwide audience, and her performances include numerous benefits for humanitarian causes. She has toured throughout the United States, Italy, Spain, and Asia. Her many recognitions include five Grammy nominations for Best New Age Album, two recent Indie nominations for Best New Age Album, numerous Clios, a Golden Globe, and Keyboard Magazine's "New Age Keyboardist of the Year." In the eighties and early nineties, Ciani's New York-based commercial production company, Ciani-Musica, Inc., was the leader in the field of sound design and TV spot scoring, creating award-winning music for a host of high profile Fortune 500 clients, including Coca-Cola, Merrill Lynch, AT&T, and General Electric. Additionally, Ciani has scored the Lily Tomlin feature The Incredible Shrinking Woman; the award-winning feature documentary, Mother Teresa; the feature documentary, Mother Teresa: The Legacy; as well as scoring for the TV daytime serial One Life to Live. In the early nineties Ciani relocated to northern California to concentrate on her artistic career. In 1995, she established her own record label, Seventh Wave. After many years as an artist on major labels (Atlantic Finnadar, RCA RedSeal, Private Music/Windham Hill/BMG), Ciani felt the need to own and control her own creative work. Seventh Wave has remained an exemplar of the artist friendly independent record label since then. In addition to her thirteen albums, Ciani has published three books of original piano music through the Hal Leonard Corporation: Suzanne Ciani: New Age Piano, Suzanne Ciani: Dream Songs, and Suzanne Ciani: Turning. Her signature composition, "The Velocity of Love," appears in numerous anthologies of romantic music. Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from U.C. Berkeley.

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