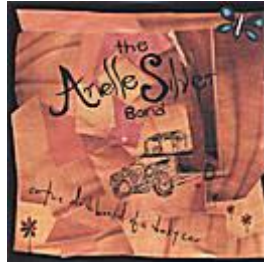


Mp3 The Arielle Silver Band - On The Dashboard Of A Shaky Car



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Award-winning songwriting, "beautifully throaty melodic voice" (Durham Raleigh Spectator) accompanied by a trio of talented Berklee bred rockers. 5 MP3 Songs ROCK: Acoustic, ROCK: Modern Rock Details: When singer/ songwriter Arielle Silver met composer Chris Florio, she was playing clarinet for a concert featuring a piece he was writing. When he asked her if she could sing for a bit of the piece, the two had no premonition of what would become of their joined artistic forces. Hardly any words passed between them in rehearsals and recording sessions, but as time passed it became clear that their musical leanings bent in similar directions. In the summer of 2003, Chris invited Arielle to join the artist roster of his Boston-based indie label, Passion Records. Arielle began the pre-production phases of what has turned into her second and third albums when she recruited Berklee College of Music and Temple University-trained Scott Manley to play drumset and percussion for the recording. For the entire month of January 2004, in the cold dining room of Arielle's drafty apartment, the two drank tea, drew on their classical, folk, jazz, and rock backgrounds, and built the backbone sound of what is now the Arielle Silver Band. At the end of January, Mariana Iranzi, also Berklee-trained but originally from Buenos Aires, entered the practice room with her bass in hand. With Mariana holding down the low end, the trio steadily worked and built Arielle's songs until they were solid and ready to enter Reach Studios in Roslindale, MA to start recording. In addition to her core band, the album features Chris Florio on organ and electric guitars (Director of Passion Records, writer for Performer Magazine, Director of Nan Jing Chamber Ensemble), Andy Eggleston on viola and violin (has played with Michael Brecker, Charlie Hayden, Pamela Martinez, Liz Stahler, Grey Star Morning, and more), and Lindsay Macindoe on cello (Fostex-endorsed artist, and upcoming singer-songwriter). And of course, Arielle adds to the unique sound of her album with her

clarinet playing on several of tracks. Autumn 2004 will celebrate the release of the first of these two albums, a five-song EP with tracks ranging from the bluesy 6/8 Gravitare to the indie-rock Perhaps It Is the Rain. Keep updated on the Arielle Silver Band at ariellesilver.com Arielle Silver was born on the Gulf Coast of Florida and was fed songs by Paul Simon and Joni Mitchell by way of her father's flatpicking guitar style. Following the course of her school music programs, she gravitated first to the clarinet, adding saxophone, oboe, piano, voice, and renaissance wind instruments over the years, managing to only occasionally pick up her father's acoustic guitar. When she talks now about that time, she calls it the "paper-training" years-- learning the art of music by way of studying the printed sheet music. She was performing regularly in orchestral and classical-based ensembles, but hiding in her room at night listening to the Jane's Addiction, the Pixies, and Duran Duran. By the time she hit college at Brandeis University, Arielle had moved around a bit and had made her way up the East Coast to Massachusetts with her clarinet in her hand. In the Boston area, she was able to study with some of the top players from the Lydian String Quartet and the Handel and Haydn Society. She was planning for graduate study at a classical music conservatory, but during the dead of the New England winter she picked up her first bass guitar, and then bought an old black Montana acoustic guitar for \$75. After she painted the Montana, she grabbed the journal that she was always scribbling lines in, and her first songs were formed. During the following few years, Arielle busked in the subways and sidewalks of Boston and Cambridge, eventually hooking up with a bass player and drummer and getting into the clubs in the area. In '99 she recorded her first album, almost entirely solo and acoustic, and then headed south to Pennsylvania, North Carolina, and Tennessee where she wrote another two albums worth of songs, honed her guitar and vocal style, and performed regularly. In 2001, Arielle headed back to Boston to study at Berklee College of Music on a scholarship for her clarinet playing. Since coming back to the area, she has performed throughout the New England region both as a solo artist and with the line-up that is now called The Arielle Silver Band. Arielle was signed to indie label Passion Records in 2003, and then recruited Scott and Mariana to join her in the studio in the beginning of 2004. They've been recording the upcoming EP to be released this Fall, and the follow-up LP to be released in the Spring of 2005.

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