

# Mp3 The Headroom Project - Jetuton Andawai



[DOWNLOAD HERE](#)

Electronic - World Beat - World Pop Experiment 15 MP3 Songs WORLD: World Beat, ELECTRONIC: Down Tempo Details: Jetuton Andawai is the third world best album of THE HEADROOM PROJECT. No easy-listening stuff - a big variety of different soundscapes, beats and world vocals generates the unique sound of this album. Credits: Sigrid Havercamp: Vocals on "Yesterday" Sebastian Swigon: Piano Solo on "Copeuse Concon" Mike Heise: Bass on "Lost World". All tracks are recorded during 2005/2006 in Art-Noise-Development Studio, Hurtenbach/Germany. You will find more information at [marsymusic.com](http://marsymusic.com)

THE HEADROOM PROJECT aka Andreas Ecker has been recording experimental electronic music for over 20 years and is influenced by such artists as King Crimson, Frank Zappa, Peter Gabriel, Fred Frith, Aqsak Maboul, COS/Daniel Schell or Dead Can Dance. The music combines influences from Africa, the Middle East and Asia with the Power of an contemporary electronic Sound. THE HEADROOM PROJECT fuses world music with modern electronic rhythms and modern sound design, resulting in driving beats full of natural power and a variety of hypnotic movements together with shaman voices and strange instruments from all over the world. The unique mixture of these elements creates a sound youve never heard before, awakes intense pictures similar to a cinematic view, leading you to new horizons of imagination. Andreas Ecker lives in near Bonn/Germany. He is a multi-instrumentalist, playing Drums, Bass, Guitar, Piano and various electronic devices. He gained musical knowledge and experiences as a member of several bands until he started his solo career in the late 80s. In 1986 he reached his first international success with the EP Perfume of Love as a member of the pop group Skala. During the 90s, he worked alone and developed his unique electronic world music style. Using the enormous advantage of improved studio technology, the sound of the current compositions has reached such a clearness and impressive Power, that we can say: These elaborated examples of audio design signify an experience of

its own. The results of musical research are the two albums Ciri a Doro (2004) and Apa Ya (2005), published by Novatune records. After Novatune has been sold to a major company, THE HEADROOM PROJECT changed to MarsyMusic, an independent label which respects the freedom that any inspiration and any artistic work needs. Since June 2006 the album Apa Ya is also available at magnatune.

Discography of THE HEADROOM PROJECT 1986: Scala: Perfume of Love, EP (Label: ZYX-Records)  
1987: Circus, Album (Label: Art Noise Development) 1988: Lasergarden (Label: Art Noise Development)  
1991: Live in Dttscheid (Label: Art Noise Development) 1995: Tha dh Erina (Label: Art Noise Development)  
1998: Landscapes (Label: Art Noise Development) 1999: Xanghana (Label: Art Noise Development)  
2001: Hoyd Hoy June (Label: Art Noise Development) 2003: Feet are replaced with strange instruments (Label: Art Noise Development) 2004: Ciri a Doro (Label: Novatune until 12/2005, now: MarsyMusic) 2005: Apa Ya (Label: Novatune until 12/2005, now: MarsyMusic) 2006: Lavinia Jones  
The Headroom Project: Sire (Label: MarsyMusic) 2006: The Headroom Project: Jetuton Andawai

[DOWNLOAD HERE](#)

Similar manuals: