

Mp3 Todd Woodward - Paradise



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Todd Woodward, founder/frontman of ORDINARY K, and producer Pat Lee have teamed up to bring you a groundbreaking album that laces thick beats, atmospheric melodies, and smart, conscious lyricism. 12 MP3 Songs URBAN/R&B: Contemporary urban, POP: Today's Top 40 Details: Todd Woodward has been immersed in music since he was a kid and hes loved every second of it. It all began with his lip-synched performances of old-soul classics, which was fun for a while, until he discovered his voice. At the age of thirteen, he was already writing and performing songs. In 1992, Marc Friedman (of the Slip) asked Woodward to join his band, Gaylen Groove. The young vocalist was honored to oblige and so, at fifteen, Woodward was in his first gigging band. They played in and around Southeastern Massachusetts for a couple of years until graduation, then it was on to college. After two semesters, Woodward moved to Boulder, Colorado where he formed Ordinary K, whose sound struck a chord with a mix of music lovers from jamband to hip-hop fans. In their sophomore year, Ordinary K was headlining the legendary Fox Theater, packing five-hundred bouncing bodies into its doors. Within five years OK had toured nationally, opening for Jimmy Cliff, Rahzel (of the Roots), Blackalicious, Doug E. Fresh, and Soulive, with Woodward, himself, being a guest performer for Ron Miles, the Samples, and Ozomatli. In 2003, with a Budweiser True Music Live sponsorship in their back pocket, Ordinary K caravanned to the mecca - New York City. Immediately upon arrival they received and accepted their first international touring offer. That Spring, they were flown to Negril, Jamaica for three weeks. They played Jimmy Buffetts Margaritaville for three thousand screaming Spring Breakers per night. I guess you could say they had a warm welcome to a potentially unwelcoming city. Along with their initial East Coast success, Ordinary K was part of the 2005 Vans Warped Tour, and continues to pack rooms in the Northeast such as NYCs the Knitting Factory, Nectars in Vermont, and Bostons Middle East. In addition to independently selling over

500 copies of the Naked EP (featuring DJ Logic), Ordinary K has sold more than 2,000 copies of their debut album "Sidebyeach, which has garnished them with radio play, appearances on compilation discs, and movies such as Warren Miller's ski epic "The Storm and Pedro Carjaval's documentary POPaganda: The Life and Crimes of Ron English. Although Woodward has worked extremely hard to get Ordinary K to where they're at, not only writing songs, but managing, promoting, and booking the band, it's seems its still not enough for him. His debut solo album Paradise was self-released to rave reviews in February of this year and along with producer Pat Lee, Woodward has managed to create a beautifully woven, cohesive body of work that captures his portrait like a Kodak. I think it's safe to say that music is Todd Woodward's livelihood and after all these years hes earned the right to be considered a seasoned veteran. As put by Woodward himself, Its not all been a success, but thats what makes it feel so good when it is. And with that being said, when we look and listen to what Todd Woodward has contributed to the world's of music and art, we can only assume he must feel really good. There is no end in sight for this accomplished rising star, so look out, as he is poised to be a smash sensation with his inspiring song writing and stunning performances.

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