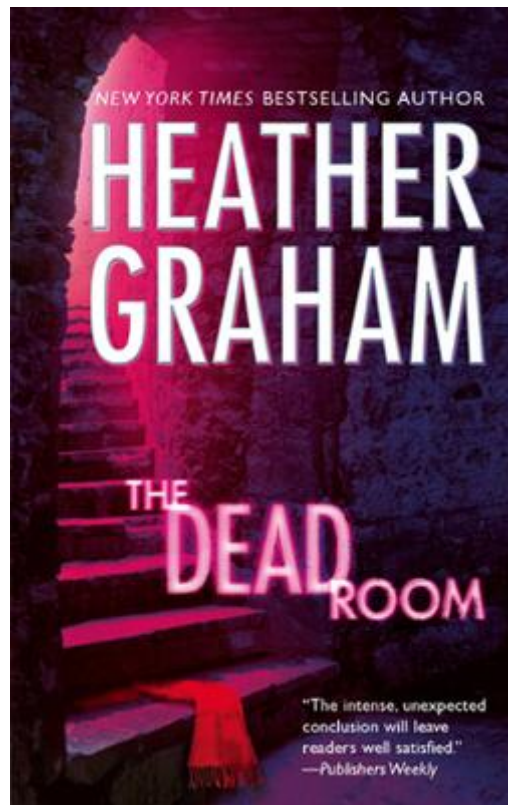


The Dead Room - Heather Graham



[DOWNLOAD HERE](#)

A year ago, archaeologist Leslie MacIntyre barely survived an explosion that took the life of her fiancÃ©, Matt Connolly. Since then she's slowly come to terms with both her loss and an unsettling ability to communicate with ghosts, a "gift" received in the wake of her brush with death. Now she's returned to lower Manhattan, site of the explosion, to investigate a newly discovered burial ground. In this place restless spirits hold the secrets not only of past injustice but of a deadly conspiracy against the city's women--including Leslie herself. By night Matt visits her in dreams, warning her and offering clues to the truth. By day she finds herself helped by--and attracted to--his flesh-and-blood cousin Joe. Torn by her feelings for both men, caught between the worlds of the living and the dead, Leslie struggles against the encroaching danger. As she is drawn closer to the darkness, she must ultimately face the power of an evil mind, alone in a place where not even the men she loves can save her. Author: Graham, Heather Publisher: MIRA Illustration: N Language: ENG Title: The Dead Room Pages: 00000 (Encrypted PDF) On Sale: 2008-03-01 SKU-13/ISBN: 9780778325208 Category: Fiction : Romance - Paranormal Category: Fiction : Romance - Suspense

[DOWNLOAD HERE](#)

Similar manuals:

[Symbolic For Romance Novel](#)

[Symbolic For Romance Novel](#)

[Symbolic For Romance Novel](#)

[Office Romance, Workplace Affair, Love At Work](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Best Lesbian Romance 2011 - Radclyffe](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[Best Lesbian Romance 2010](#)

[Steamlust: Steampunk Erotic Romance](#)

[Best Erotic Romance](#)

[Best Lesbian Romance 2012](#)

[Best Gay Romance 2012](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Romance Books Unlimited Sexy Romance Books Bundle](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Everything I Know About Love I Learned From Romance Novels - Sarah Wendell](#)

[Last Bite: A Novel Of Culinary Romance - Nancy Verde Barr](#)

[Empire Of Magic: Medieval Romance And The Politics Of Cultural Fantasy - Geraldine Heng](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[Cowboy Lust: Erotic Romance For Women](#)

[25 Harlequin Blaze Romance Books Bundle](#)

[70 Harlequin Blaze Romance Books Epub Collection](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)