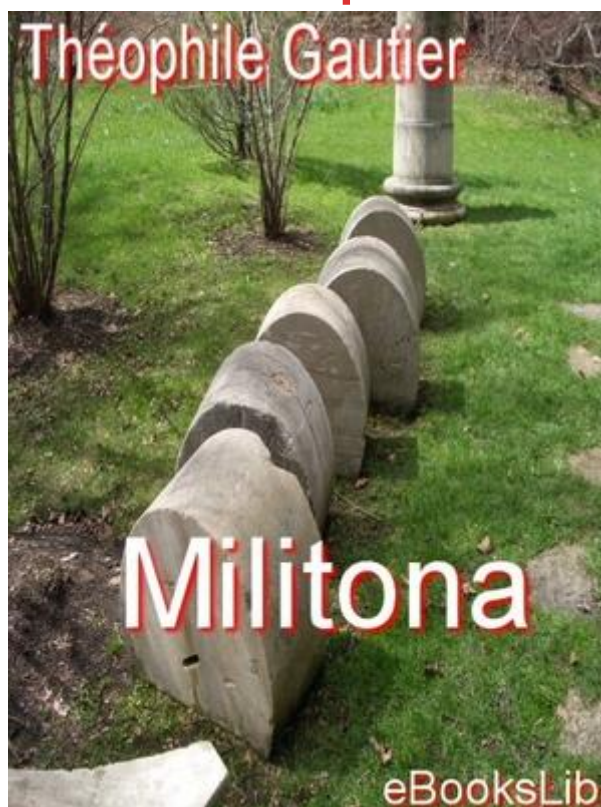


Militona - Th  ophile Gautier



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Un lundi du mois de juin de 184., dia de toros, comme on dit en Espagne, un jeune homme de bonne mine, mais qui paraissait d'assez mauvaise humeur, se dirigeait vers une maison de la rue San-Bernardo, dans la tr    s noble et tr    s h  ro  que cit   de Madrid. D'une des fen   tres de cette maison s    chappait un clapotis de piano qui augmenta d'une mani  re sensible le m  contentement peint sur les traits du jeune homme : il s'arr  ta devant la porte comme h  sitant    entrer; mais cependant il prit une d  termination violente, et, surmontant sa r  pugnance, il souleva le marteau, au fracas duquel r  pondit dans l'escalier le bruit des pas lourds et gauchement empress  s du gallego qui venait ouvrir. On aurait pu supposer qu'une affaire d  sagr  able, un emprunt usuraire    contracter, une dette    solder, un sermon    subir de la part de quelque vieux parent grondeur, amenait ce nuage sur la physionomie naturellement joyeuse de don Andr  s de Salcedo. Il n'en   tait rien.

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