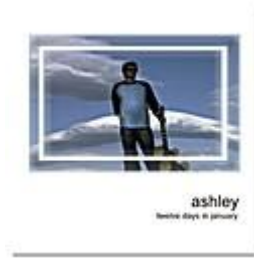


Mp3 Ashley - Twelve Days In January



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Melodic hooks, irresistible beats and a voice you'll never forget... Singer-songwriter Ashley mixes punk energy and melody into his roots-relevant modern rock debut, "Twelve Days in January" 10 MP3 Songs POP: Today's Top 40, POP: California Pop Details: ASHLEY'S DEBUT CD TWELVE DAYS IN JANUARY "Come Into Love," the first single from Ashley's independently released CD, "Twelve Days in January" was chosen as the January 2005 winner for Best Rock Song and will be entered as a Finalist for the 2005 Song of the Year. Song of the Year is an international songwriting contest supporting VH-1's Save the Music Foundation San Diego/L.A Based Singer-songwriter Ashley mixes punk energy and melody into his roots-relevant modern rock debut, "Twelve Days in January" With a sound that combines the energy and playfulness of artists like Jason Mraz and the Barenaked Ladies with the emotional vulnerability of contemporaries like Travis, John Mayer, Matchbox 20 and U2, South African-born singer/songwriter Ashley combines heartfelt lyrics, infectious hooks and unforgettable vocals on his critically-acclaimed independent CD, "Twelve Days in January." "I call my music alternative pop/rock," says Ashley. "But my songwriting goes back to people like Neil Young, Cat Stevens, Neil Finn of Crowded House, Tom Waits and groups like the Doors. The San Diego scene, where I perform now, is very punk oriented, and you can hear that influence on the CD in songs like '22,' 'Come into Love' and 'L.A.'" The songwriter's musical journey began late in life, at least for a musician; Ashley didn't even pick up a guitar until the age of 19. "A friend of mine and I were sitting around one night, and I just picked up the guitar and learned a few chords--it was instantaneous," says Ashley. "It was like something happened inside me as soon as I picked up that guitar." Anxious to share his new art, the prolific songwriter took to basking in the subways of Toronto. "The response was great," he says. "The people in the subways paid for my semester at York University, and it was great experience because I was playing in front of thousands of people." Ashley

quickly moved aboveground, playing Torontos clubs like the famed Horseshoe Tavern, with his newly formed band, Babel Fish. Label interest in the band's four-track demo led Ashley to relocate from Canada to sunny San Diego. "I said, 'Guys, let's move to California,' and nobody in the band wanted to go," says Ashley. "So six months later, I did it on my own." The life-long surfer found new inspiration in the nearby surf of the San Diego beaches and began compiling a portfolio of solo material. "With surfing, you catch the wave and ride it. But even with the perfect wave, there are variables, and you have to be able to adjust to finish the ride," says Ashley. "The same is true of songwriting and performing." In late 2004, Ashley headed into The Den Records Studios in Pasadena, California, to record "Twelve Days in January." The CD was co-produced by Ashley and Darian Cowgill, and mastered by Nancy Matter. San Diego's 94.9FM named, "Come Into Love," the first single from the CD, song/demo of the week. College radio and 91X Radio also picked up the single, and invited Ashley in for a live, on-air performance and the exposure led to live television appearances on KUSI TV and the Fox TV Monday Morning Show on Channel 9. "The response to CD has been very flattering," says Ashley. "People are finding things in the songs that relate to their own experiences. Sometimes they're pulling things out of the songs that I'm not even aware of. Ideally, I hope everyone who hears the CD will get something out of the songs."

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