

Mp3 Bert Lopez - Timba Plus



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Cuban Rhythms, like Son, Rumba, Timba and Bolero, with an electric injection. Quemando El Sol is an original funky tune in Spanish; check it out. 6 MP3 Songs LATIN: Rock en Espanol, LATIN: Bolero Details: Bert Lopez is a talented Miami, Florida based musician with an eclectic musical taste; he is most comfortable playing in a Latin/Cuban group as well as R&B, blues, gospel, classic rock, country or pop; that is his forte, he is versatile and authentic. These are some of the musicians Bert has worked with, the famous Cuban crooner of the 1950s Nico Membiela, Carlos "Patato" Valdez, Nelson "Flaco" Padron, Freddie Leon, Paquito Hechevarria, famous for his piano riffs on Gloria Estefan's "Conga", Gilby Clarke of Guns and Roses, Pat DeLeon, Roy Roberts the bluesmaster himself, Big Gilson the Brazilian blues great, Etien Fuentes Jr, Piano Bob, Pedro Tamayo, Papa Joe blues band, with whom Bert Lopez recorded introducing Papa Joe's CD, Oscar Salas drummer and percussionist extraordinaire who has worked with the likes of Jaco Pastorius, David Byrne, Ira Sullivan to name a few, and is playing on this CD and the great blues guitar player Tony-O. Timba Plus is Bert's first CD release of old Cuban sounds with an electric American injection, this influence comes from way back when he was a little boy in Havana listening to Bill Haley, Elvis, Paul Anka and tuning to an American music station named Radio Kramer, then moving to Miami at a young age growing up with the Beatles, and the whole British invasion, Motown, and the sound of the 60s in general, on Timba Plus Bert is going back to his Cuban roots. This album is produced by Bert Lopez and co-produced by Roy Roberts president of Rock House Records. It is Roy's first venture into Cuban music on his label. Enjoy Bert's music and stay tuned cause there's more to come. Story behind the songs. 1. Moliendo Cafe. Here is one old international classic gone electric, with a Cuban timba flavor. 2. Sabor A Mi. Another very popular international classic with a Bolero cha cha sound. Cool piano riffs at the end dig it. 3. Yayabo. A Cuban favorite oldie, recorded by the

orchestra Riverside in the 1950s updated with a powerfull arrangement. Hot lead guitar solo by Manny Gonzalez, and thundering drums and percussion by Oscar Salas,icredible but true horns by Rusty Smith.

4.Mi Amor Fugaz. A Bolero written in the 1950s by perhaps the most famous Cuban and incomparable singer and band leader of all time. Mr.Beny More,recorded here by Bert in a more modern style with a small group format and a rockish injection.

5.Son De La Loma. El Trio Los Matamoros staple song, a Son Montuno with electric guitars, another classic for the new millenium.

6.Quemando el Sol. This song was originally composed by Bert in english, and while recording in the studio at Rock House Records in Greensboro,NC;was asked by Roy Roberts owner and president of the label,Hey man why dont you do this thing in spanish, so Bert turned the switch from english to spanish with the headphones still on and came up with the lyrics right on the spot,so the vocal track was done on one take, amazing. All the songs except Quemando El Sol were recorded in Miami Fl,they were recorded on one take with Bert Lopez playing the frettlless Gibson Ripper Bass and singing the lead vocal, Manny Gonzalez rhythn guitar and Oscar Salas on drums,so that was basically done live in the studio,then the percussion and lead guitars were added, so was the second vocal track on Yayabo.The horns, strings and piano recorded at Rock House Records, Greensboro,NC. Musicians. Bert Lopez, Bass and vocals,congas on Sabor A Mi. Manny Gonzalez,rhythm and lead guitars. Oscar Salas,drums,timbales,congas and Bata drums. Roy Roberts Hammond organ on Quemando El Sol. Rusty Smith and Scott Adair on horns. Papa Joe rhythm and lead guitar on quemando el sol. J.C. Heredia, Engineer, Miami Fl. David Seward,Greensboro,NC. Song arrangedments,Bert Lopez. Horn arrangedments,Rusty Smith.

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