

Mp3 Blow Up Hollywood - Fake



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the follow up to their critically acclaimed, self titled, debut release. "fake" is a sonic trip of self discovery in a life of illusion. 10 MP3 Songs ROCK: Modern Rock, ROCK: Psychedelic Details: "Pure Artistry...this album reveals the inner most thoughts of the human psyche..a musical epiphony." Mike Vincenti - thefreezer.com May 18, 2004 "In a category all by themselves...Once again, Blow Up Hollywood captured my imagination with thought provoking soundscapes and wove an intelligent provocative story within their music. Intellectual music for everyone, how many bands are making music like that?" Keith "MuzikMan" Hannaleck-muzikreviews.com May 22, 2004 "Overwhelming and astonishingly powerful...Blow Up Hollywood's full-blown huge sound is a marvel to behold. The songs evolve slowly, taking on one idea after another without sounding forced. And when the summation arrives, it's like a revelation from beyond the veil. Blow Up Hollywood is definitely putting itself in the running as a truly "important" band." Aiding and Abetting - July 1st 2004 "This anonymous band inhabits a musical terrain that can be soncially and rythmically traced to the seminal 1970's masterpiece "Dark Side Of The Moon". The orchestral backdrops coupled with acoustic guitars, somnambulent ride cymbal patterns, instrumental interludes, cosmic effects and dramatic dynamic shifts all hark back to the heady days of lava lamps, day glo-posters, and mind altering substances. The other good news is the songs are as good as their influences. "Oceans", a sleepy love song embellished with legato slide guitar textures and celestial harmonies is the centerpiece here, running the gamut from subtle to bombastic. The title cut emerges as an epic tale of alienation with an area rock chorus to kill for. And Goth fans will appreciate the spooky romance of "being there". For fans of Radiohead, solo-Dave Gahan/Martin Gore, and Messrs, Waters, Gilmore, Wright and Mason, this Fake is the real deal." Tom Semioli - Amplifier - Sept/Oct 2004 "Very heartfelt and expansive in scope, Blow Up Hollywood's release Fake has an orchestral feel that is hard to ignore. The production and song

construction are first-rate. These anonymous guys really deserve credit for a piece of artwork like this."
(SJM) Impact Press - Sept 2004 "Very rarely has a band knocked me completely off of my noggin and left me speechless. Thanks to a very good friend and the timely contact of their promotions material, the band Blow Up Hollywood has done that for me. On first listen, this album has stunned me in a way that few albums could. It's an album that - I must preface this - is meant to be heard in the correct atmosphere. You need to be listening to it at night, preferably in a somber mood. You need a great bottle of wine (red, preferably). You need the room lit up in candles, to initiate a mood. You also need someone special besides you in order to appreciate the power coming out of the speakers. There are no words to describe the feeling you should get while listening to this music, but the mood should put you in the position to receive what BUH is trying to show you." Michael Ostrich - progscape- Sept 2004 "They know how to write the sort of songs that sound large enough to fill an arena, and with Fake they have created a virtually flawless album, from the songwriting right down to the production." Eddie Fournier - GhettoBlaster Magazine - Sept 2004

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