

Mp3 Bobby Rivers - Down Load



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Metropolitan pop rock country hybrid featuring remastered tracks. 15 MP3 Songs POP: 70's Pop, COUNTRY: Countryopolitan Details: All Songs Written, Performed and Produced by Bobby Rivers. "With a Vow" version performed by Bobby Rivers and Shirley Schleis "Son of a Boy Named Sue" version recorded live by 3s Company with Jim Morrison on bass guitar and Al Kilian on Drums. See cdbaby.com/3sCompanyBand. The Top 5 Bobby Rivers': *PARODY BOB RIVERS - DJ famous for Twisted Tunes CDs and The Bob Rivers Radio Show. Similar to "Weird" Al Yankovich. Visit him at WWW.BOBRIVERS.COM *TV BOBBY RIVERS - Former VH-1 Vee-Jay. Hails from Milwaukee, Wisconsin, and is now in New York. Some claim he is similar to Marc Summers in style. Visit him at WWW.BOBBYRIVERS.COM *INDIE BOBBY RIVERS - Independent Original Recording Artist and vocal impressionist from Green Bay, Wisconsin. He's at WWW.CDBABY.COM/BOB *AUSSIE BOBBY RIVERS - Australian sitcom character played by JON ENGLISH on the Australian TV show "All Together Now", which ran from 1990-1993. Similar to "The Partridge Family". Visit [en.wikipedia.org/wiki/All_Together_Now_\(TV\)](http://en.wikipedia.org/wiki/All_Together_Now_(TV)) *BOXING BOBBY RIVERS - Australian Welterweight Boxer. Visit him at boxrec.com/list_bouts.php?human_id=197723&cat=boxer Q: Which Bobby Rivers is this at CDBABY.COM? A: This is the Indie (Independent Original) Bobby Rivers. Related albums See WWW.CDBABY.COM/BOB Analysis: DOWN LOAD is basically a one man K-Tel record featuring the most downloaded song from each of his albums on one collection. It amazingly has good flow for containing such a wide variety of styles and sounds. 01 Looking For Another Brandy (remaster) 3:30 Alternate edit from "The Roll Land Octave" (I consider my biggest writing influence to be Canadian legend Nick Gilder, whose "endless hook" style of writing music writing really rubbed off on me growing up. I wrote this with his style in mind and even 'tried' to do an impression of his 90's voice on it. I thank him for

letting me do that as a fan. If you remember the song "Hot Child in the City", we did not know "...who she is or what her name is...". This song gives her a name and continues that story from the lead male role's perspective.) WHEN I WAS YOUNG BRANDY WAS MY GIRL SHE WAS THE MOST BEAUTIFUL I'D EVER SEEN IN THE WORLD WE STAYED UP ALL NIGHT SOMETIMES TALKING 'BOUT NOTHIN' AT ALL LAUGHIN' AND JOKIN' 'BOUT THE GOOD TIMES BABY OH WE HAD IT ALL SHE WAS MY WONDER OH BUT I WAS IN DOUBT SHE WAS MY ANSWER BUT NOW IT'S TOO LATE I HAD TO FIGURE IT OUT WE TALKED ABOUT LOVE AND FOREVER THOUGHT IT WOULD NEVER COME TO AN END WE TALKED ABOUT US AND BEING TOGETHER THOUGHT I WOULD ALWAYS BE HER MAN SHE WAS MY FIRST, BUT NEVER MY LAST ONE AND NOW IT'S MY ONE AND ONLY REGRET SO I'M GONNA SPEND ALL OF THE REST OF MY LIFE LOOKING FOR ANOTHER BRANDY OH YEAH SOMETHING SWEET TO EASE MY PAIN REMEMBERING WHEN WE TALKED ABOUT LOVE AND FOREVER THOUGHT I WOULD ALWAYS BE HER MAN SO I'M GONNA SPEND ALL OF THE REST OF MY LIFE LOOKING FOR ANOTHER BRANDY OOOH YEAH, LOOKING FOR ANOTHER BRANDY HEY I'M LOOKING FOR YOU, YOU YEAH ANOTHER BRANDY, LOOKING FOR YOU ANOTHER BRANDY. 02 Luv U2 (remaster) 2:27 Alternate edit from No Direction: Luv U2-The Big City Bob Songs Vol. 2 BEDROOM TALK - SAME OLD SPEW THAT I NEVER LISTEN TO YOU YEAH, I LOVE YOU TOO WHEN YOU LIE - IN THIS ROOM MY SKIN - ON FIRE RESUMES YEAH I LOVE YOU TOO NOW HOW DO YOU FEEL WITH THE FLOOR FALLING DOWN? HOW DO YOU FEEL WITH THE WALLS SPINNING ROUND? HOW DO YOU FEEL NOW? WE DON'T TALK - I'M A LEECH I GET SO TIRED OF THIS SPEECH JUST LET ME SLEEP NOW HOW DO YOU FEEL WITH THE FLOOR FALLING DOWN? HOW DO YOU FEEL WITH THE WALLS SPINNING ROUND? HOW DO YOU FEEL NOW? HOW DO YOU FEEL NOW? 03 Clear Blue Sky (remaster) 3:00 From Clear Blue Sky ALL MY HOPE IS IN YOUR EYES LIKE WATERFALLS UNDER CLEAR BLUE SKIES HAZY DAYS BRING CLOUDS AT NIGHT BUT ALL I WANT FOR YOU IS A CLEAR BLUE SKY IS A CLEAR BLUE SKY ANGEL WINGS LAY IN THE SAND BUT SLOWLY FORM BACK INTO LAND IF THEY COULD FLY, THEY'D PICK US UP AND CARRY US ALL ON THROUGH TO A CLEAR BLUE SKY CAN YOU TAKE ME THERE? CAN YOU TAKE ME HOME? TO MY CLEAR BLUE SKY. 04 Until I See You Again (remaster) 3:01 Alternate edit from Bobby Rivers OH I AIN'T GONNA SEE NO MORE SUNNY DAYS WITH THESE CLOUDS IN MY EYES AND FROM NOW ON EVERYTHING IN MY LIFE IS GONNA

LOOK SO DIFFERENT, UNTIL I SEE YOU AGAIN AND LEAVING FOR YOU IS SO EASY YOU AIN'T
TAKING NOTHING BUT YOU SEE I'M GONNA BE CARRYING THIS HEAVY LOAD ON DOWN THE
ROAD OF MY SOUL NOW DARLING, UNTIL I SEE YOU AGAIN UNTIL I SEE YOU AGAIN ALL THE
OLD SONGS AIN'T GONNA SOUND THE SAME, NO AND UNTIL I SEE YOU AGAIN I'LL BE
STANDING IN THE MIRROR LOOKING AT SOMEONE TO BLAME UNTIL I SEE YOU AGAIN I'M
GONNA BE RIGHT HERE LOOKING THE SAME BUT LIVING MY LIFE OUT IN A DOWNPOURING
RAIN UNTIL I SEE YOU AGAIN I'M GONNA STAY RIGHT HERE FROZEN IN TIME LIVING IN THE
MEMORY OF YOUR LOVE AND MINE UNTIL I SEE YOU AGAIN THERE'S NOT A SINGLE THING IN
THIS LIFE TO REPLACE THE EMPTY FEELING, UNTIL I SEE YOU AGAIN NO THERE'S NOT A
SINGLE THING IN THIS LIFE TO REPLACE THIS EMPTY FEELING, UNTIL I SEE YOU AGAIN... 05 I
Think Ive Found Somebody To Love (remaster) 3:06 From Love Collage NOW IT BEGINS, I'M THAWIN'
OUT NOW I LIVE AGAIN, 'CUZ YOU PUT MEANING BACK IN MY FROZEN LIFE NOW I KNOW HOW
GOOD LIFE CAN BE SINCE YOU PICKED ME UP AND TOOK ME OFF OF MY BLUE FEET I'M
REACHING OUT I THINK I FOUND SOMEBODY TO LOVE SHE'S GOING TO MAKE IT RIGHT I THINK
I FOUND SOMEBODY TO HOLD ME CLOSE ALL THROUGH MY LIFE YOU GAVE ME LOVE I'D
NEVER KNOWN AND YOU SAVED MY LIFE JUST IN TIME BEFORE I DROWNED IN SORROW NOW
I KNOW HOW GOOD LIFE CAN BE SINCE YOU PICKED ME UP AND TOOK ME OFF OF MY BLUE
FEET I'M REACHING OUT -CHORUS- 06 With A Vow (duet w/ Shirley Schleis) 1:51 Alternate
unreleased version from With a Vow sessions HOW OFTEN I THINK ABOUT YOU AND SMILE I KNOW
I'LL LOVE YOU MORE THAN JUST A WHILE ALL I WANT TO BE IS PART OF YOU PLEDGING YOU
MY LOVE IS WHAT I WILL DO WITH A VOW MY LOVE GROWS STRONGER FOR YOU EVERYDAY
I'LL NEVER LET YOUR LOVE SLIP AWAY ALL I WANT TO SEE IS ME WITH YOU PLEDGING ALL MY
LOVE IS WHAT I WILL DO WITH A VOW 07 Lindy (remaster) 2:20 Alternate version from Wishbone (IV)
LINDY IS GONE TOO LATE TO SAY I'M SORRY FOR ALL THE CRUEL THINGS I JOINED RIGHT IN
AND LINDY HAD WAYS COULDN'T HELP BEING DIFFERENT COULDN'T SING IN KEY BUT MEANT
EVERY WORD FOUR WHEELS COULDN'T STOP AND LINDY DIDN'T SEE, IN HER OWN SAFE
WORLD ALL THE TIME. LINDY FELL DOWN MORE THAN ONE SOLEMN FACE. THE LESSON I
LEARNED STILL GUIDES ME IN SUBTLE WAYS. KILLING WORDS NOW STOP EVERY TIME I SEE,
LINDY SOMEHOW, COULD I THANK YOU? 08 Whenever You Come Around (remaster) 2:52 Alternate

take from Basement Days (Later became "The Apostle's Weakness") I GET A FEELING WHENEVER YOU COME AROUND IT SETS ME REELING LIKE THERE'S SOMETHING COMING DOWN OH I'M A FIGHTER BUT I JUST CAN'T EVER WIN YOU'RE THE LIGHTER BURNING ME WITHIN, BURNING ME WITHIN GET A FEELING WHENEVER YOU COME AROUND IT SETS ME REELING LIKE THERE'S SOMETHING COMING DOWN SOMETHING'S COMING DOWN... 09 I Cant Even Stand Up Cuz My Beer Has Put A Spell On Me (remaster) 2:30 Alternate version from One More Song I CAN'T EVEN STAND UP 'CUZ MY BEER HAS PUT A SPELL ON ME. I CAN'T EVEN STAND UP, AND THIS GIRL IS LOOKING PRETTY GOOD TO ME. BUT I CAN'T EVEN STAND UP, LAWD SHE'S ASKING ME TO COME AND DANCE, BUT I CAN'T EVEN STAND UP. AW, I BET YA SHE'D BE A GOOD ROMANCE SHE WALKS OVER TO MY BAR STOOL AND PUTS HER TATTOOED ARMS AROUND ME. SHE WHISPERS IN MY EAR WITH HOT WHISKEY BREATH AND I NOD MY HEAD. SHE WANTS TO TAKE ME HOME AND FIX ME UP WITH LEATHER KISSES. I THINK THIS CANNONBALL WANTS TO TAKE ME HOME TO BED! BUT I CAN'T EVEN STAND UP! 'CUZ MY BEER HAS PUT A SPELL ON ME! I CAN'T EVEN STAND UP! AND THIS GIRL IS LOOKING PRETTY GOOD TO ME. BUT I CAN'T EVEN STAND UP, LAWD SHE'S ASKING ME TO COME AND DANCE, BUT I CAN'T EVEN STAND UP. AW, I BET YA SHE'D BE A GOOD ROMANCE SO I OPEN UP MY MOUTH AND TRY TO TELL HER I'M HER LOVER. BUT MY TONGUE IS STUCK ON THE ROOF, YEAH AND I BET YA I'D A SAID IT COOL. IF I COULD MOVE A MUSCLE, I'D BE OVER THERE BESIDE HER. OH I COULD BE BENDING OVER HER A SHOOTIN' POOL! -chorus repeat- SHE WALKS OVER TO MY BAR STOOL AND PUTS HER TATTOOED ARMS AROUND ME. SHE PICKES ME UP REAL ROUGH, AND THEN SHE LOADS ME IN HER CHEV. SHE'S DRIVING AWFUL CRAZY, ORDINARILY I'D LIKE THAT, BUT NOW THIS CANNONBALL HAS GOT ME IN HER BED! BUT I CAN'T EVEN STAND UP! 'CUZ MY BEER HAS PUT A SPELL ON ME! I CAN'T EVEN STAND UP! AND THIS GIRL IS LOOKING PRETTY GOOD TO ME. BUT I CAN'T EVEN STAND UP, LAWD SHE'S ASKING ME TO COME AND DANCE, BUT I CAN'T EVEN STAND UP. AW, I BET YA SHE'D BE A GOOD ROMANCE BUT I CAN'T EVEN STAND UP OH 'CUZ MY BEER HAS PUT A SPELL ON ME AND NOW I CAN'T EVEN STAND UP, OOH YEAH YEAH AWWWW I CAN'T EVEN STAND UP.... "SON OF A BOY NAMED SUE" is an original sequel song to Johnny Cash's top ten smash hit "A Boy Named Sue", which was written by Shel Silverstein. This particular sequel was written by Robert Rivers and Recorded by 3's Company live at the Kewaunee

County Fair on July 22, 2007 in the actual style of the original rockabilly era. Another treasure! 10 Son of a Boy Named Sue (recorded live w/ 3s Company) (remaster) 2:56 (based on the Shel Silverstein writings "A Boy Named Sue", made famous by Johnny Cash in 1969 and "Father of the Boy Named Sue", written and recorded by Shel Silverstein in 1978) "SON OF A BOY NAMED SUE" is an original sequel song to Johnny Cash's top ten smash hit "A Boy Named Sue", which was written by Shel Silverstein. This particular sequel or "Threequel" perhaps, was written by Bobby Rivers and Recorded by 3's Company live at the Kewaunee County Fair on July 22, 2007 in the actual style of the original rockabilly era. Guitar and lead vocals: Bobby Rivers Bass and background vocal: Jim Morrison Drums: Al Kilian

WELL, I WAS BORN ON A FRIDAY, JULY THE 13TH. I HAD A FULL HEAD OF HAIR AND MY TWO FRONT TEETH, AND I CAME OUT SCREAMING AND A KICKING LIKE A BULL RUNNING WILD. WELL THE DOCTOR GRABBED ME AND I BIT HIS HAND. I WAS JUST OFFENDED 'CUZ I KNEW I COULD STAND. AND, WHEN THE NURSE SLAPPED MY BOTTOM, WELL, I JUST TURNED AROUND AND I SMILED. :-)

WELL, MY DADDY CALLED ME BILL OR GEORGE, 'CUZ EITHER ONE WAS BETTER THAN THE ONE HE WORE, AND HE DIDN'T WANT ME TO LIVE A LIFE OF SHAME. BUT, THEY CALLED ME THE KID WITH THE DAD NAMED SUE, AND I'D GET SO MAD THAT MY FACE WOULD TURN BLUE, 'CUZ I LOVED MY DAD, EVEN THOUGH HE HAD THAT AWFUL NAME. SOME PEOPLE THOUGHT THAT HE WAS QUITE A JOKE, AND, HE GOT A LOT OF LAUGHS FROM A LOT OF FOLK, SEEMED HE HAD TO FIGHT HIS WHOLE LIFE THROUGH. SOME GAL WOULD GIGGLE AND HE'D GET RED, THEN SOME GUY'D LAUGH AND HE'D BUST HIS HEAD. I TELL YA, LIFE WASN'T EASY FOR MY DAD NAMED SUE. IN SCHOOL I THOUGHT I WAS A PRETTY GOOD KID. OF COURSE, I WOUND UP IN TROUBLE FOR SOME THINGS I DID, LIKE DRILLING PEEP HOLES THROUGH THE OLDER GIRL'S SHOWER ROOM STALLS. THEN THERE WAS THE TIME I SNAPPED THE CHEERLEADER'S BRASSIERRE, AND SHE SPUN AROUND AND CALLED ME A QU***, THEN HER BOYFRIEND PUNCHED ME AND WE STARTED THE CAFFETERIA ROOM BRAWL, AND THAT AIN'T ALL... IN CCD, I COULDN'T MEMORIZE SONGS, SO I MADE UP THE WORDS AS I WENT ALONG, AND, I WASN'T MUCH BETTER AT REMEMBERING MY TABLE PRAYERS. I'D SAY IN THE NAME OF THE FATHER, SON, AND HOLY GHOST, OH WELL, WHOEVER EATS THE FASTEST IS GONNA GET THE MOST, SO PASS ME SOME POTATOES, 'CUZ I THINK THEY'RE GETTING COLD OVER THERE. I MET MY WIFE AT A BROADWAY BAR. SHE HAD TATTOOS, BIG HIPS, STRETCH MARKS AND

SCARS. SO I WALKED RIGHT UP TO HER AND SAID, "WELL HONEY-DARLIN', HOW DO YOU DO?" I TOLD HER MY NAME WAS BILL OR GEORGE 'CUZ EITHER ONE WAS BETTER THAN THE ONE BEFORE, AND SHE SAID, "OH WELL, WHATEVER, HOW ARE YA? MY NAME IS SUE! BUT MY FRIENDS CALL ME SUEY." MY DADDY, WELL, HE LIKED HER RIGHT AWAY. SO, I TOOK HER OUT AND MARRIED HER THE VERY NEXT DAY, AND IN TEN YEARS, WELL, WE HAD 17 BOYS. AND, WE STILL HAVE FUN EVERY NOW AND THEN, AND MY WIFE JUST TOLD ME THAT SHE'S EXPECTING AGAIN, AND THAT IF WE HAVE ANOTHER SON.....SHE SAYS SHE'S GOING TO NAME HIM SUE!!!!!!

11 You're The Reason (remaster) 2:47 From The Countryside IF YOU TURNED AROUND YOU'D FIND ME THERE AND IF YOU TOOK THE TIME YOU'D SEE I CARE MORE THAN ANYONE ELSE AND THE REASON WHY I FEEL LIKE I DO YOU'RE THE REASON WHY I FEEL LIKE I DO YOU'RE THE REASON WHY MAYBE YOU DON'T KNOW THAT I'M EVEN HERE MAYBE YOU'LL FIND OUT THROUGH THE YEARS AND IF LOVE NEVER FINDS US, YOU'LL BE THE REASON

-CHORUS- I'D LOVE TO TAKE YOU HOME AND I'D LOVE TO TURN YOU ON BUT I'VE GOT A LIFETIME OF LOVE FOR YOU BUT I'M SITTING HERE HIDING IT AWAY WAITING FOR YOU TO LOOK AT THE REASON

-CHORUS- 12 Broken Promises (remaster) 3:33 From Any Way You Are I DIDN'T BELIEVE YOU WHEN YOU SAID, "I'M LEAVIN'" I DIDN'T BELIEVE YOU WHEN YOU SAID, "GOODBYE." I DIDN'T BELIEVE YOU WHEN YOU SAID, "IT'S OVER FOREVER, AND THERE'S NO WAY YOU CAN CHANGE MY MIND." WELL IF THERE WAS ONE THING I REALLY BELIEVED IN, AND YET IT WAS THE ONE THING THAT I COULDN'T CHANGE. IF THERE WAS ONE THING THAT I WILL ALWAYS REMEMBER, IT'S THE BROKEN PROMISES, ALL THE BROKEN PROMISES, ALL THE BROKEN PROMISES THAT WE MADE. I WANT TO BELIEVE YOU WHEN YOU SAY, "I MISS YOU." I WANNA BELIEVE YOU WHEN YOU SAY, "I CARE." I WANT TO BELIEVE YOU WHEN YOU SAY, "I'M ALWAYS HERE FOR YOU." BUT WHEN I WAKE UP, NOBODY'S THERE.

-chorus- 13 Since You Said Goodbye (remaster) 2:15 Alternate edit from No Limits I MUST ADMIT THAT I MISS YOU EVEN THOUGH I TRY NOT TO WOULD YOU PLEASE COME BACK TO ME CUZ I NEED YOU, CAN'T YOU SEE? AT NIGHT, ALL ALONE I'LL CRY SINCE YOU SAID, SINCE YOU SAID GOODBYE I'VE NEVER BEEN CONTROLLED LIKE THIS I DON'T EVEN KNOW WHAT DAY IT IS WOULD YOU PLEASE COME BACK TO ME CUZ I NEED YOU, CAN'T YOU SEE?

-CHORUS- 14 Salsa Diablo (instrumental) (remaster) 2:13 From The Instrumentals (original title, this salsa was used to make the song "Masquerade

Party" when lyrics were added. It appeared on the ROLL LAND OCTAVE album, but translates better as an instrumental.) 15 Honky Tonk Queen (remaster) 2:28 From Carry On YOU WERE ONE TO NEVER TAKE A CHANCE ON LOVE. I WISH I COULD YOUR MIND. THEN I'D BE A LUCKY BUCK. YOU'RE SUCH A HONKY TONK QUEEN, ON YOUR THRONE, WAITING PATIENTLY. YOU'LL BE A LUCKY DOE IF YOU SUMMON A BUCK LIKE ME. YOU'RE THE ONE TO NEVER TAKE A CHANCE ON LOVE. I WISH I COULD YOUR MIND. THEN I'D BE THE LUCKY ONE. -CHORUS-

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