

Mp3 Crystalline Dream - Threshold



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A spiritual journey of music and sound, reflective and meditational with a "New Age" essence and classically influenced compositional style. 11 MP3 Songs NEW AGE: New Age, NEW AGE: Healing

Details: Dear Listener: Somewhere in my dreams memories, the idea behind Crystalline Dream and the Threshold album had been haunting me until I was fortunate enough to bring them to life. Most of the music and themes on the album were realized when I was dreaming and jotted down upon awakening. Threshold is in fact a single composition with a common developing theme comprised of eleven pieces (short movements) and are meant to be as an unfolding dream. As you slip from consciousness falling asleep, you cross the Threshold and deeper into the dream. My wish is for you to join me on this musical journey to relax and hopefully be taken to a different place of reflection and discovery. Harmoniously -

Richard Musicians Richard Ross Keyboards, winds, percussion, voice Korey Ross Guitars Instruments used on the Crystalline Dream recording are; flute, alto flute, soprano recorder, tenor recorder, chimes, Tibetan prayer bell, gong, acoustic guitar, electric guitar, voice, piano, various percussion, recorded sounds from the nature, and synthesizer. - Bio - Richard Ross composer, poet, and visual artist, holds a Masters Degree in Music Composition from the University of Oregon at Eugene. In addition to being a performing musician at the Oregon Shakespearian Festival at Ashland, he also composed music for the Black Swan production of Medea by Euripides on traditional and contemporary instruments. "I Sit and Look Out" (text by Walt Whitman) was premiered by the Sonoma County Chorus, and "Natures Songs" (text by Henry David Thoreau) was premiered by California Choral Artist in San Francisco at St. Agnes Cathedral. Laughing Moon CD was released in 2002. Richard was a recipient of the Outstanding New Composition award for A Call for New Music from Fresno State University Music Department and a Merit Award winner of the Second Annual Juried Competition for Original New Music Compositions from

Sebastopol Center for the Arts in 2003. Richard is a member of ASCAP and The American Composers Forum.

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