

Mp3 Dagmar - Door No. 2



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It's Free-Folk. Melody, harmony, words, musical liberation. 14 MP3 Songs in this album (61:49) ! Related styles: FOLK: Free-folk, NEW AGE: Progressive Alternative People who are interested in Tori Amos Aimee Mann Richard and Linda Thompson should consider this download. Details: Dagmar's second CD. This is "free-folk" music. Like my grandpappy used to say about everything in general and nothing in particular: "Jim, it's like this," he'd say, "the further you go, the further away you get." Sometimes, things don't turn out the way you plan. And sometimes, that turns out to be the best thing of all. Dagmar started out as one thing, and now it's something different. As one of our colorful underground fans accurately described it, DAGMAR is like "Tori Amos backed by the Animals". You can also think of it as Simon and Garfunk-elle sharing the stage with Jefferson Airplane, Peter and Mary (or Paul and Mary, take your pick) dancing with King Crimson. It's music powered by melody, vocal harmonies, and words. That's what makes it folk. It pays no particular attention to rules, conforms to no particular model, and has no particular expectations or limitations. It's not trying to be anything in particular. It is what it is. That's what makes it free-folk, for better or worse, richer or poorer. The DAGMAR duo of songwriter JIM BAUER (vocals, guitars, keyboards and computers) and front-woman MEGHAN McGEARY (vocals, melodica, accordion, flute, and a wide assortment of percussion), have been singing together since 2001, and have been performing together in the subways of New York City since 2007. They started the DAGMAR project in 2005 as an ever-morphing song cycle that tells a story about a guy who can't get out of bed in the morning and an insect goddess who plunges through the ether to rescue him. In this, their second DAGMAR CD (the first, Door No. 1, a full 6-piece band affair, was released in 2006), Bauer and McGeary cover all the instruments and bases in a self-produced duo recording that features songs they've been performing in the subways of New York City. The story has taken a sharp turn toward reality, and the

transmogrifying plot now includes what happens to DAGMAR in its adventures from "here to where", as their homespun video documentary series is called on YouTube (youtube.com/dagmar2).

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