Mp3 Dallas Moore - Untold Stories



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They have been called 'the Pro-Wrestling of Country music' and their live show has been compared to Kid Rock meets Hank Williams Sr. Having released four albums on their own label, Chromatone Records in the last three years, which have collectively sold o 11 MP3 Songs COUNTRY: Country Rock, COUNTRY: Traditional Country Details: Their music can be described as 'full on hell-raisin', foot stompin' outlaw country with large doses of southern rock, honky tonk, bluegrass, blues and western swing thrown in together and turned up REALLY LOUD. With a tour schedule that averages 280 plus dates a year, including dates supporting like-minded legends such as Lynyrd Skynyrd, Willie Nelson, David Allan Coe, as well as the white-hot country duo, Montgomery Gentry, the Dallas Moore Band's shows have incredibly turned into a counter-culture happening. His audience, a mixed bag of bikers, indie-rock kids and country rednecks is a sight to behold. The kids have never seen so many whiskey-chugging rednecks and the rednecks have never heard anything quite so damn loud! Dallas Moore is well known throughout the Southeast for his raw-edged brand of country music. In addition to a huge grass roots following, the band has taken the "biker" world by storm, firing up audiences at the nation's largest motorcycle rallies and events such as Bike Week in Sturgis, South Dakota, Daytona Florida, Laconia, New Hampshire and Myrtle Beach, South Carolina attracting hoards of fans to his own sold out shows which have been described as "the big-time wrestling of country music" where guitars usually end up broken in a musical frenzy. The Dallas Moore Band has recently been awarded an unprecedented 10 CAMMY Awards (Cincinnati Enquirer Music Awards), 1 CEA Award (Cincinnati Entertainment Award) and in 2002, received the Horizon Award from the Southern Music Hall of Fame published by Gritz Magazine. High on the Hog, Dallas' fifth cd release on Chromatone Records gets unleashed in November, 2002 and features 11 brand new tracks. Two songs from the 1998 release One More Ride, "Bad Checks" and "Every Sad

Song on the Jukebox" typify Dallas' incisive songwriting abilities and are featured in the 1999 motion picture Nice Guys Sleep Alone starring Vanessa Marcil and Morgan Fairchild. Check out what they're sayin' ... Gritz Magazine "Dallas Moore has been shaking up audiences all over the country for several years now, performing his own unique style of outlaw country music, with a big ol' dose of rock-n-roll tossed in. Moore is a true original. He isn't following a path, he is creating one." Ace Magazine "He don't play bluegrass, he don't play folk, and he sure as hell don't play new country --- Dallas Moore belts out outlaw country with all the subtlety of a barroom brawl." Impact Weekly "... a jaw-jackin', smack-talkin' trailblazer, Moore is typified for his incisive songwriting abilities and soulful, classic sound" Bloomington Independent "... singer, Dallas Moore is likened to Kid Rock meets Hank Williams, Sr."

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