

# Mp3 Darryl Tookes - Travels Of An Ordinary Man



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A tender and delightfully festive accomplishment of new chamber music. A feast for listeners of all ages and tastes. A unanimous all-time favorite of musicians and music aficionados. 11 MP3 Songs EASY LISTENING: Crooners/Vocals, JAZZ: Jazz Vocals Details: Travels Of An Ordinary Man: According to Darryl, sometimes you've just gotta do what you've got to do. Travels of an Ordinary Man is proof. Darryl got together with Joseph Joubert (piano arranger) and called on Omar Hakim (drums), Jerry Brooks (bass); Chuck Loeb (guitar); Eugene Friesen (cello); Howard Levy (harmonica); Marc Feldman (violin); Bashiri Johnson (Percussion); and Dennis Collins (backing vocals) for this seminal recording. Alec Head engineered at Ambient Recording, and Danny Leake mixed at Hinge. There are eleven original songs on this independently produced CD, and it is a masterpiece! It includes the very first recording of Back to the Garden - Darryl's quintessential theme. Travels is a tender and delightfully festive accomplishment of new chamber music. A feast for listeners of all ages and tastes. A unanimous all-time favorite of musicians and music aficionados. To Darryl it was just something that he had to do. You are invited to share his personal journey. On this record, the reassurance of Darryl's song, Brighter Day, is a source of peace for many during times of trouble. His Virtual World presaged the coming of the comical, sometimes frivolous but always alluring dance that we now know as internet instant messaging. On Sweet Drop of Love the band goes wild in an amazing spontaneous jam session. While they are on a mission to burn the house down, Darryl and Dennis keep the lid on things with the silky gloss of their golden vocals laying on top like velvet. Super cool. This is one fine CD. Flawless. DARRYL TOOKES BIO: When fame came knocking on Darryl Tookes' door in the early 1990's, he sent it away. Instead, he moved to the countryside and devoted his time and energy to developing his sound and his vision while raising a family in the multicultural multiracial community of Stamford, Connecticut. Just forty miles from Manhattan,

Tookes ventured inward to create an original artistic expression merging the sensual with the spiritual, in the very shadow of the international center of culture and entertainment. Then, one morning he woke up and realized he could not see. For ten days, he existed in shadows until his sight reappeared in the same mysterious manner that it left. Yet, in those days of darkness, he found his inner vision. For the next twelve years, he devoted himself to making this revelation real. What poured from Tookes' heart during this time were the songs of an ordinary man questing a universal dream on the edge of a new cultural epoch. In applying his genius to a new authenticity in music, he lived as a model for an emerging icon, the hieros gamos, or sacred marriage of opposites, in which masculine and feminine are perfectly balanced. Tookes re-emerges on the scene with his vision permeating an entirely new sound arising from self-inflicted isolation. He has brilliantly honed his distinctive style into an innovative musical expression incorporating the universal unconscious with personal narrative. Expanding his romantic ballads into a new form of multilayered storytelling, Tookes reaches deep into the mythology guiding humanity during this critical time of cultural transition. Darryl Tookes composes and sings songs about life. These run the spectrum from love to pain, with pit stops in between that touch people's hearts and lift our spirit. Romantic songs salute loyalty between lovers. Haunting songs salve the broken hearted. Sexy numbers dance our feet. Peaceful pieces reassure the spirit. Gentle numbers bring us home to the goodness in our hearts. People say they want to hear this kind of music. Answering this need, Darryl has been composing and singing his beautiful music for two decades. Honoring his vision, he has been through the refiner's fire and come out burnished gold, a treasure for audiences worldwide! Fans and musicians, music aficionados admire and love Darryl and his music for its harmonically compelling, daring, creative beauty. His gift for romantic, melodic music that paints powerful images will lift you, too. Darryl has arranged for and performed with scores of the world's music greats, as well as composed and performed love songs for his solo albums. He adds heart and class to advertising jingles. In preparation for "New England Morning," his first album with full orchestra, he is fulfilling the dream of his fans globally, who shout: "Darryl, your time has come." Darryl performs solo in cabaret or supper clubs, accompanied by himself or Joseph Joubert. With his ensemble, Darryl is available for concerts, chamber and jazz festivals, as well as special events. He also excels as a guest artist performing with a symphony, and, depending upon the songs and arrangements chosen, accompanied by Mr. Joubert. Darryl worked on Sting's Grammy-Award-winning "Brand New Day" and performed with its Europe 2000 tour. He also has the

distinction of singing on both Grammy-Award-winning "West Side Story" albums, one, the last produced by Leonard Bernstein; the other produced by Dave Grusin. Darryl was the pianist and musical director for "In Performance at the White House-The Singer and the Song," a PBS Special. His voice is a favorite among "Sesame Street" fans. He recorded the sacred gospel epic "Revelation" with Judith Jameson for the Alvin Ailey Dance Company. Darryl has sung in Spanish with Mexico's legendary Juan Gabriel, in French with superstar Patricia Kaas, and in Japanese with jazz great Katsumi Horii. He has also worked with Elton John, Aretha Franklin, Ray Charles, Michael Jackson, Barry Manilow, Quincy Jones, Diana Ross, Roberta Flack, Cristina Aguilera, Natalie Cole, Peter, Paul & Mary, George Benson, Burt Bacharach, Luther Vandross, Toninho Horta, Lionel Richie, and Maya Angelou, among others. An award-winning composer and performer of vocal solos for ad campaigns, his voice launched AT&T's It's All Within Your Reach. He was also the featured soloist for the U.S. Army recruitment campaign, joined by the Harlem Boys Choir. He has sung on literally thousands of spots for companies including McDonald's, Chrysler, Continental Airlines, Olive Garden, Miller Brewing, The NBA, New York Mets, Major League Baseball, Mobil Oil, Waldbaum's, A&P, Hershey's, Kellogg's, and Proctor and Gamble.

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