

Mp3 Diane Marino - On The Street Where You Live



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Captivating jazz vocalist/pianist and her quartet performs innovative arrangements weaving together traditional jazz and Brazilian jazz vocals. 11 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz Combo Details: on the street where you live is the eagerly anticipated second CD release by pianist/vocalist DIANE MARINO. Following her nationally acclaimed debut release A Sleepin' Bee, this CD proves once again that DIANE is a natural whether playing, singing, or both. on the street where you live will take the listener on a journey to the very depths of emotions. There is a re-current theme throughout this CD that tells stories of love, love lost, and a deep longing for the unreachable. Once I loved (O Amor Em Paz), Moanin', and What Now My Love (played in a fresh, 'funky' style) are examples of this theme. The title cut, on the street where you live, has been heard many times, to be sure, but never will a version so deeply affect the listener as this arrangement by DIANE. Dark, haunting and melancholy, DIANE has transformed this familiar tune to one of deep, unreachable love. A beautiful soaring soprano sax solo by MITCH REILLY adds to the hypnotic mood of this piece. The Jobim masterpiece, Retrato Em Branco E Preto (Picture in Black and White) also compliments this mood in an almost semi-classical treatment of Portuguese vocal, piano and arco bass by FRANK MARINO. Never one to dwell in one mood, DIANE 'S new release once again offers a variety of playful gems such as the Latin flare of Bernie's Tune, a burning version of I Concentrate On You, and the Brazilian classic, S Dano Samba. Joining DIANE on this CD are bandmates FRANK MARINO (Bass), MITCH REILLY (Saxes and Flute), and CHRIS BROWN (drums). on the street where you live ... another gift to the ears to treasure from DIANE MARINO and her quartet. ... Singer/pianist Diane Marino was born in Manhattan, NYC. She received her early piano training of classical studies and improvisation from the age of 10. Diane was accepted on NYC'S 'Famed' High School for the Performing Arts as a classical piano major. She later

attended the Mannes College of Music in Manhattan where she studied piano with world-renowned concert pianist Murray Perahia. While working towards her Bachelor of Music degree in piano performance, Diane began singing with small groups in the NYC tri-state area. After graduating from Mannes, she was singing professionally 6 nights a week. It was only natural and a matter of time before she would combine her singing and piano playing skills. Diane performed solo gigs for several years in the NYC area before teaming up with bassist Frank Marino. The duo formed the nine member Brazilian group, 'Som Brasileiro' (Sounds of Brazil) in 1993 and have performed at numerous jazz festivals, venues and concerts in the Southeast sharing the bill with artists such as Tania Maria, Pete Escovedo, Joe Henderson and Dr. John, to name a few. Diane's debut jazz quartet CD 'A Sleepin' Bee' was released in 2003 and has received national acclaim, extensive radio airplay and rave reviews. In August of 2003 Diane's CD reached # 25 in the National JazzWeek Charts and held for four weeks. WRTI radio in Philadelphia had Diane's version of "Don't Misunderstand" at #15 in their top 100 songs for 2003. This CD offers a wide array of vocal and instrumental traditional jazz standards, Latin jazz, and Brazilian jazz (sung in Portuguese). Diane's second CD release, 'On the Street Where You Live' proves once again that Diane is a natural whether playing, singing, or both. This CD will take the listener to the very depths of emotions. There is a re-current theme throughout that tells stories of love, and love lost, as well as playful gems of Latin and Brazilian jazz. Diane is joined by bandmates Frank Marino (bass), Mitch Reilly (saxes/flute), and Chris Brown (drums).

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