

Mp3 Glacial - Side One



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Adult contemporary/acoustic music with vocal harmonies, based in pop music with jazz and classical inflections 7 MP3 Songs POP: Beatles-pop, ROCK: Acoustic Details: This seven-song EP was produced by Mark Westburg and Kevin Bertness at Deadly Blue Light Studio in San Francisco, wherein they sang and played guitars, piano, keyboards, and assorted percussion. The band takes its name not from their very cool compositions, but rather from the amount of time it takes them to arrange and produce their music. Geologists who may have happened upon this page definitely know what kind of time we're talking about. "Stained Glass People" opens the CD with acoustic guitar, close harmony vocals, and an elegant piano development. The middle instrumental section swings, and is a foretelling of two songs appearing later on the disc ("Two Steps Back" and "No Time Like No Time Now") that have jazzy elements. "Here She Comes" and "Red Red Roses" feature acoustic guitars and string arrangements. "Love Charge" re-introduces the piano/guitar combo, and the CD closes with "A Thousand Things". For musician bios and information about performances, go to glacialmusic.com. And thanks for checking out the music...

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