

Mp3 Jahah - Mamas Only Son



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A blend of R&B, Soul, Hip-Hop Jazz. Producer, emcee, singer songwriter JAHAH. 17 MP3 Songs

URBAN/R&B: Rhythm Blues, HIP HOP/RAP: East Coast Details: MAIN ENTRY: JAHAH Function: Noun

1: A skilled performer; especially: ARTISTE. A musical entertainer: a skilled adept public performer. 2: Hip

Hop/Soul junkie ***** Atlanta

songwriter/producer/lyricist/singer JAHAH is the definition of authentic soul music that reflects the magnetic era of the 70's and the preeminence of contemporary hip-hop. His music pulsates with hard hitting drumbeats and intoxicating melodies, which function as the backbone for his lyrical adroitness. "I grew up listening to funk, R&B, and a taste of jazz," explains JAHAH. "By the age of twelve I was into many different genres of music...especially hip-hop." Seattle, Washington and Baumholder, Germany were JAHAH's place of residence before he migrated to Atlanta, Georgia in 1993. "I originally moved to the dirty south to attend The Art Institute of Atlanta and pursue a career in music engineering but that didn't work out. I ended up taking classes at Clark Atlanta University and graduating from Morris Brown College in 1999." During his four and a half-year matriculation at the AUC (Atlanta University Center), JAHAH interned for the once glorified LaFace records. "LaFace was definitely an inspiration for me because I was able to see the music business from the inside out and take notes." While amongst the LaFace milieu, JAHAH befriended another young and aspiring artist named Alicia Moore (now known to the world as the multi-platinum artist Pink). "I haven't seen Pink in many years but I know what she had to go through to get where she is now. She's proof that dreams can come true." After recording a couple songs featuring Pink, JAHAH decided it was time for him to make his presence felt in the music industry. "I started performing and doing gigs where ever I could be heard. I rhymed on three of Speech's (Arrested Development) EMI-Japan releases and finally saved up enough money to make my own album." From

the roots of hip-hop and jazz, to the wonder years of rhythm and blues, JAHAAH (a.k.a. Mama's Only Son) is a unique talent of honest soul and organic hip-hop. His influences range from musical icons such as Bob Marley, The Crusaders, Michael Jackson, Prince, Barry White, Al Green, Run-DMC, and Big Daddy Kane to contemporary artist like De Angelo, Musiq Soulchild, Common, The Roots and Little Brother. JAHAAH's music is a gumbo with incredible flavor and amazing musicianship. His songs paint vivid pictures of feelings and emotions most of us have all encountered but rarely submit to. He sings with the raw emotion of the O'Jay's and the joy and emotion of Mary J. Blige. When JAHAAH showcases his emceeing abilities, he reminds you of the young and hungry Lyricist Lounge artist Mos Def. The combinations of his many talents go unmatched in today's market of shallow artist who consistently bore us with their mundane stories of pimped out vehicles, iced-out watches and promiscuous vixens. The first single off of Mama's only Son, "OOOH", is a mid-tempo jewel and prime example of what good R&B is supposed to sound like. "My cousin J-Hen (219 Productions) crafted the music to this song with me in mind. As soon as I heard the music I knew I could bless the track vocally. I wrote and recorded the song the very next day." Another stellar moment on Mama's Only Son is the song "Official" which reminds you of the Chi-Lites with a modern day twist! "I wanted to do something I'd never done before. I thought a song sung in falsetto would be perfect. I actually wrote and co-produced this song in California with my cousin J-Hen. At the time, everyone on the west coast was using the word official. Like, that chic is official. That's how we came up with the idea." JAHAAH's emceeing abilities shine through lyrically on songs like "Afrodeziac" and "No Time to Front" which bounces along like a 6.4 with hydraulics. More introspective songs on Mama's Only Son are "It's For You" and "All I need." Here JAHAAH bares his soul and speaks to the most important women in his life. "I try to write songs that say something. My mother and my girl were with me through out the entire making of this album and I wanted to let them know how I feel. What you hear is what was on my heart at the time." Combined with multiple talent and creative vision beyond his years, JAHAAH delivers powerful and meaningful music that'll please listeners of all ages. His production skills reflect the early years of Gamble and Huff and the infectious hip-hop beats of Dr. Dre'. Armed and equipped with infinite rounds of soul ammunition...Mama's Only Son is arguably one of the most amazing producer/artists of our time. JAHAAH is our modern day Marvin Gaye. For more on Jahah, we invite you to visit his website @ BZ70or JahahMusic.com

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