

## Mp3 Karen Adair - When God Is A Child



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The voice of classical soprano, Karen Adair, is described by Marcus Kalipolites of New York's The Times Herald-Record as "warm and opulent. Hers is a most expressive voice." Her eagerly awaited solo Christmas album is currently available, with new original 15 MP3 Songs in this album (47:54) ! Related styles: CLASSICAL: Vocal Music, SPIRITUAL: Inspirational People who are interested in Kiri Te Kanawa, Rene Fleming, Beverly Sills should consider this download. Details: Karen Adair is a soprano who loves to eat chocolate, bike, swim, read, walk on vacant wet beaches, and practice yoga! A versatile artist, she sings the gamut of classical vocal literature, equally comfortable performing professionally in opera, oratorio, operetta, art song, and musical theater. Her voice is described as crystal clear and so strong that when she sang everything else on stage melted away (Ocala Star Banner) and powerful and polished (Daytona Beach News Journal). The Florida Times-Union Fine Arts writer said her voice made hearts shudder. Warm and opulent, Hers is a most expressive voice. (The Times Herald-Record, NY). In 2008, Ms. Adair makes her debut with the newly founded Jacksonville Lyric Opera (FL) in Vienna to Broadway, returns to First Coast Opera (FL) in Cabaret Espagnol, and makes her debut with the Messiah Choral Society of Orlando Florida at the Bob Carr Performing Arts Center in their presentation of Handel's The Messiah. Also highlighting 2008 is Haydn's Lord Nelson Mass as soloist for the Jacksonville Masterworks Chorale (FL) and a reprise of Yum-Yum in The Mikado for the Gilbert Sullivan SING! in Orlando, FL, at Rollins College. She recorded sacred arias with conductor Kirk Trevor and the Slovak Radio Symphony in Bratislava, Slovakia in 2004 for her currently available self-titled solo CD. Backstage Pass Internet Broadcasting webcast her CD in its entirety in March 2007, following a webcast of selections from her disc on Tampa Bay Indies in November 2006. She recently completed her first solo Christmas CD, When God is a Child, featuring the premier recordings of newly commissioned works by Bob Moore (GIA

Publications and CDs), scheduled to release in Christmas 2008. Since the millennium, she performed with the Jacksonville Symphony Orchestra (FL), the Sofia Philharmonic Orchestra (Sofia, Bulgaria), Ensamble Rosario (Argentina), and the Central Florida Philharmonic Chamber Orchestra. She garnered yet another superlative review with the Ormond Beach Symphony Orchestra in 2006. "Adair's solo, rising powerfully over its orchestral accompaniment, set the stage for a series of star turns." "Adair was a standout." (Daytona Beach News Journal). She emerged professionally with the Central Florida Symphony, members of the Savannah Symphony Orchestra, the Dell'Arte Opera Ensemble (NYC), and the Orlando Opera Company, for whom she was a Resident Artist in 1992 and 1993. She is seen and heard regularly with The First Coast Opera, St Augustine, FL. Ms. Adair's credits include the soprano solos to Haydn's Lord Nelson Mass, Handel's The Messiah, Mozart's Requiem, Carl Orff's Carmina Burana, Beethoven's Symphony No. 9, Mendelssohn's Elijah, Brahms Ein Deutsches Requiem, J.S. Bach's Magnificat in D, Vivaldi's Gloria, and Haydn's The Creation, the roles of Cio-cio san in Puccini's Madama Butterfly, the Mother in Menotti's Amahl the Night Visitors, Yum-Yum in Gilbert Sullivan's The Mikado, Andrew Lloyd Webber's Christine from The Phantom of the Opera (in concert), Lady Thiang in The King I, Nimue in Camelot, and the partial roles of Mimi in La Bohème, Maria in Bernstein's West Side Story, Kathie in Romberg's The Student Prince, Donizetti's Lucia, Mina from Herbert's The Enchantress, and Mozart's Contessa (Le Nozze di Figaro) and Donna Anna. Carving out her niche as a proponent of new music, she is privileged to work with award winning American composers such as Ed Martin (Illinois Wesleyan University), Aaron Alon (Rice University), Daniel Crozier (Rollins College, National Opera Association First Prize Winner), and Bob Moore (GIA Publications and CDs), and has premiered works by Valerie Saalbach (The Actor's Studio, NYC) and A. Paul Johnson (Florida Composer's Forum). Ms. Adair is an active recitalist in the Southeastern United States. She holds a Bachelor of Arts in Music with Honors and a Master of Music, both from the University of Florida and is a member of and adjudicator for the National Association of Teachers of Singing. Karen and husband, Tom, are the proud parents of a son, and a set of boy-girl twins!

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