

Mp3 Krispen Hartung - Fragments



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Live electro-acoustic, free improvisational and avant-garde performances that exhibit a tasteful balance between the sound of the acoustic guitar and electronic processing via the notebook computer and various tone altering effects 7 MP3 Songs ELECTRONIC: Experimental, JAZZ: Weird Jazz Details: Krispen Hartung - Guitar, real-time looping, voice, percussion, computer-based signal processing Krispen Hartung's 25-year musical background is an experimental and continuously evolving road trip marked by many excursions and detours - from classical guitar, progressive rock, and world-beat, to fusion, traditional jazz, and avant-garde. In 1993, Hartung began studying the method of real-time looping, the technique of digitally recording live performance, playing it back in real-time, and repeating this process indefinitely to produce multiple layers of interweaving and complimentary guitar parts. Since then, he has become one of the North West's most accomplished real-time looping artists and Idaho's leading member of the international looping community Loopers Delight. Krispen performs frequently at venues that foster artistic expression and diverse human discourse, such as coffee shops, art and music festivals, art galleries, and art exhibits. CD details, reviews, videos, sound clips, pictures, and more at: krispenhartung.com

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