

Mp3 Mark Weigel - Green Acres



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Folk Pop with hints of country and a touch of folk rock. 12 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Pop Details: Mark started music at a very young age, following up his early classical studies on the piano with the trumpet. He participated in several school and regional orchestras and concert bands throughout elementary school in Connecticut. At 12, he borrowed his dad's Gibson acoustic and learned some basic chords. Soon after that, he bought his first home-made electric guitar for \$15 from a friend who was about to turn it into a skateboard. He started several bands throughout junior high school and high school, all the while keeping up with his trumpet and piano. Mark started to write songs at that time, but neglected to work on the craft. He left High School for Cornell University in January of '87. Throughout school, he continued fostering his enjoyment of music in a band, an a cappella singing group, and an acoustic duo. It was not until his senior year that he began again to write his own songs. His band at the time, the Rock and Roll Chowder, recorded a 10-song demo tape that his friend, Jeff Webb, and he sold on their self-promoted acoustic duo tour of the westbound capital cities in the fall of '91. Mark and Jeff ended up in Colorado, and were soon thereafter joined by the rest of the band. They played the Boulder nightclubs and lived in Nederland. Despite developing a respectable following as the year wore on, several members of the band traveled back to the East Coast to pursue other careers. Mark stayed in Colorado over the summer months to play some songwriter circles. After the summer passed, and with debts piling up back home in Connecticut, Mark decided to return home, pay off his debts, and look into getting a job with an income that would support him. As he looked for work, Mark continued to play music at open-mike nights in Stamford and New York City. He found a job as an analyst at a bank in New York City and moved to be closer to where he worked. He searched out opportunities to sing and play, and found an amateur acting Troupe that performs Gilbert and Sullivan Operettas to raise money for

Manhattan Charities. In the acting troupe, Mark met his wife Dyllan, and after 5 years, they got married and moved to Westchester, NY where Mark continues to work as a financial analyst. Over the years Mark has been asked to play and sing at several of his friends' weddings. The album "Green Acres" is a compilation of a number of those wedding songs. More recently, Mark reunited with his college band, The Chowder, and released a self-produced album of original material called, "In the Memory of Cain" also being sold on CDBaby. Mark continues to write, and is already contemplating his next release sometime in 2007. Green Acres is a compilation of original material recorded live in the studio. Mark Weigel, the songwriter, sings and plays the acoustic guitar on the CD, accompanied on vocals by his wife, Dyllan McGee. The concept for the project was born out of several songs written for Mark and Dyllan's friends' weddings. Other tunes on the album include: "Apple Town" - a song written for Dyllan, who was in New York at the time, while Mark was at graduate school in Boston; "Mr Mercy Train" - A song about a singer-songwriter friend of Mark's when Mark was playing solo gigs in Colorado; "Silly Girl" - a children's song written for Mark's niece Monica; "Oh, Nederland" - an anthem for the small mountain town in Colorado where Mark spent some post college days with his band the Chowder; and "Bad News, No Blues" - a live recording of when Mark performed at Club Passim in Cambridge, MA during his Graduate School days in Boston. Mark and Dyllan gave this CD out at their wedding to reasonable acclaim (that's what friends are for.) The genre of the album is folk rock in the style of James Taylor, Paul McCartney and Paul Simon

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