

# Mp3 Masaru Takeshita - Ancient Stories & Old Paintings



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Two chamber music in Western styles introduce the supernatural beauty in the oldest tale in Japan and the best known air in the middle period in Japan. 29 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Chamber Music Details: Volume III deals with [I] Gods and human in National Shinto religion, [II] Manyoshu, the National Collection of the Ancient poems ( the 7th and 8th Century ), [III] The supernatural tale, Kaguya Hime - the oldest non-mythological story in Japan, and [IV] the National music/song concerning Sakura ( cherry blossoms ). Kojiki and Nippon Shoki are full of mythological accounts on the origin of Japan and the god family of Japanese Emperors. Track [1-3] were originally composed for the episodes concerning Amateras, the greatest goddess who hid into the cave with her anguish. [4] is the prayer of the female servant to gods to help her husband. With these music you can distinguish human emotions from those of gods. Among [4]-[8], [7-8] are for Chooka (long poem) of Kakinomoto Hitomaro who was enshrined as the god responsible for poems. When I plot the operatic music for Kaguya Hime, I assigned these two groups of music, the gods and human, to the Emperor of the Moon and the Emperor of the Earth, respectively. Then I named the story Manyo Kaguya Hime. I assumed that the Earth Emperor was Emperor Monmu. Manyo Kaguya Hime, [1]-[22] takes 46:23 play time. Sakura Sakura is sang in many musical events in every spring in Japan. I composed the prototype music for this National Air and I named it Spring for Goze ( Female blind musical entertainer who performs on street in the Middle Period in Japan ). I further composed its Variations to present as Piano Trio [23-29] (23:17). I often call this Trio Prelude for Sakura Sakura because the authentic Sakura Sakura sounds like a classical music if played after this Trio.

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