

Mp3 Matthew Dallman - I Am Sound



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American Contemplative - which means Social, Serious, and Sacred through Funk, Fugue, and Flash. An inclusive and markedly introspective alchemy of experimental, traditional, choral, and instrumental compositions. 14 MP3 Songs CLASSICAL: Contemporary, WORLD: World Fusion Details: See below for: + COMPOSER STATEMENT + ENDORSEMENTS + BIOGRAPHY + COVER ART INFO + DETAILED TRACK INFO ++++ COMPOSER STATEMENT 'I Am Sound' begins with the heartbeat of my first child (recorded while still in my wife Hannah's womb), concludes with a sound-art experiment in wine glass clinking, and is fleshed inbetween with a body of twelve thoroughly tonal compositions. I call my style "American Contemplative". I worked with a variety of instruments, rhythms, sonorities, and forms to strive for a introspective feeling open and aware to an electric life. To all of the musicians and engineers who participated in this album over the several months of its production, I sing 'thank you'. My ongoing intention as a composer is to fashion integral artistic statements informed by a panoply of traditional, contemporary, and experimental music from around the planet, yet in a manner distinctly rooted in my experience in the American tradition. Yet at the end of the day, if music does not speak for itself, its intentions transparent and naked, its emotions self-evident, then it does not deserve the name of music, nor the efforts offered by you, dear listeners, to absorb and reflect upon its animated tones. So my sincerest hope is that through this album you find music, resonance, and gifts. For time within your ears and in your heart, I thank you in a deep, harmonic bow. ++++ ENDORSEMENTS OF MATTHEW'S MUSIC PHILOSOPHY Beautiful - Willow Pearson Brilliant - Philip Rubinov Jacobson Deeply integral - Sean Esbjorn-Hargens Inspiring to me - Stuart Davis Way cool - Ken Wilber ++++ BIOGRAPHY Matthew Dallman has released several albums of original compositions, and composes for independent films. He is also a philosopher, blogger, independent scholar, consultant, facilitator, and photographer.

His music has been performed in various venues in Milwaukee, St. Louis, Minneapolis, St. Paul, Boston, New York City, Boulder, and Chicago. He is the founder of Electric Goose Productions, a multimedia and consulting company. Electric Goose produces the website, MatthewDallman.com, online since April 2003, as a portfolio of his music and philosophical works. He is a prolific blogger on his The Daily Goose blog, which combines words + photography + music. It is "a composer's blog about music, art, love, the kosmos electric". He showcases many of his music, essays, as well as photographs taken with his cellphone (dubbed "Cellph Shots"). Throw in humor and nuggets unearthed in his scholarly research, and his is a unique multimedia voice. Matthew Dallman is the son of Robert and Katherine Dallman, and brother of Christopher Dallman. He married to Hannah Dallman (nee Pendzich), daughter of Larry and Sheryl Pendzich, and sister of Maggie Pendzich. As home owners and landlords, Matthew and Hannah live, work, and play in Chicago. Matthew credits his late grandmother Gertrude for early encouragement and ongoing inspiration in music. It was Gertrude who encouraged Matthew to first take up music, and to take piano lessons. His earliest musical memories are of sitting on the carpet at his grandparents' Shawano, WI, home, while Grandma improvised at her piano: absorbed in tones and alive as music.

+++ COVER ART Artwork courtesy of Jeff Lohrius - bijahealingarts.com. Many thanks to Jeff. +++

DETAILED TRACK INFO 01 Womb Boom (0:40) heart: The Bean. womb: Hannah Dallman. doppler: Martha Kaempfe. 02 Who Am I Motet (5:01) voices: Christine Kelner, Doug Kelner, Bill Chin. sound engineer: BSR. 03 Theme from The Unforgivable Thing (2:20) violin: Kale Olson-Reed. guitar: MD. sound engineer: Andrew Carlson. 04 - 06 Suite for Bliss Followed (1:40, 3:41, 3:16) I. To Open II. To Cry III. First Kiss violin: Kale Olson-Reed. sax: Adam Maas. mbira: MD. sound engineer: Andrew Carlson. 07 A Whirling Tango (3:12) marimba: Jennie Dorris. sound engineer: Jason Digges. 08 A Monk in the World Plainchant (3:03) voice: MD. 09 - 13 A Monk in the World Suite (3:05, 2:07, 2:56, 3:16, 1:03) I. Inhale In C II. Thought in E III. Witness In Ab IV. Release In E V. Exhale In C piano: MD. 14 Salud Humana: An Experiment With Wine Glasses (8:53) sound-art direction: MD. glasses: Hannah Dallman, Mark Raterman, MD.

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