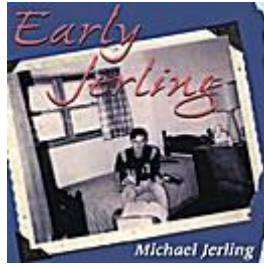


Mp3 Michael Jerling - Early Jerling



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"His ballads are always provocatively original and breathtakingly crafted, delivered with spellbindingly articulate guitar and emotionally resonant vocals". - Scott Alarik, Boston Globe

15 MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: Born and raised in Illinois, songwriter Michael Jerling became involved with music while helping to run the campus coffeehouse at the University of Wisconsin - Eau Claire. Settling in upstate Saratoga Springs, New York, home of the historic coffeehouse Caffe' Lena, Michael has been a noted artist on the club, college and festival circuits of North America since 1975. His live shows are buoyed by his sharp sense of humor, and his smooth baritone voice is backed up with consummate skill on six twelve string guitars, harmonica and mandolin. Michael has been among the winners of the prestigious "New Folk" competition at the Kerrville Folk Festival in Texas, and his involvement with the seminal Fast Folk Musical Magazine in New York City has led to his song "Long Black Wall" being included in a new Smithsonian Folkways CD. Fast Folk: A Community of Singers and Songwriters celebrates twenty years of Fast Folk, and also includes cuts by artists such as Suzanne Vega, Shawn Colvin, John Gorka, and Richard Shindell . This February 2002 release dovetails nicely with the release of Michael's newest recording, Little Movies, on Fool's Hill Music. This CD includes fourteen new original songs recorded over the last two years, largely in his home studio. Other recordings include My Evil Twin (1992) and New Suit of Clothes (1994), on the internationally respected Shanachie label, and in 1997, In Another Life came out on the Portland, Oregon based Waterbug Records. Early Jerling (1998), is also on Waterbug, and is a digitally remastered compilation of the best cuts from his self released LPs On Top of Fool's Hill (1981), and Blue Heartland (1988). Through all of these recordings Michael displays his first-rate lyrical sense and impressive musicianship. A keen student of the good and ghastly in American life, Michael weaves themes like a novelist, evoking our shortcomings and dreams

without yielding to cynicism or sentimentality. Often praised as a "songwriter's songwriter" who composes in styles influenced by the wealth of American music, he has been characterized as an artist who performs his "extraordinary songs with the uncommon ability to deliver them to an audience with power and grace". "His ballads are always provocatively original and breathtakingly crafted, delivered with spellbindingly articulate guitar and emotionally resonant vocals". - Scott Alarik, Boston Globe "One of the most literate and passionate of acoustic guitar-wielding troubadours..." - Eric Brace, Washington Post "He's got the literate humor and eclectic taste of Lyle Lovett... yet a skewed vision all his own". - Request Magazine

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