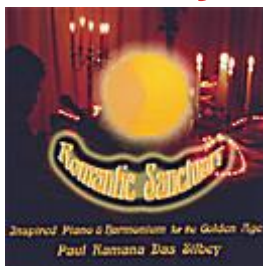


Mp3 Paul Ramana Das Silbey - Romantic Sanctuary



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Classical piano and harmonium romantic original works. Live concert recorded at fantasy studios, Berkeley, Ca. 8 MP3 Songs CLASSICAL: New Age, EASY LISTENING: Mood Music Details: Music Biography of Paul Ramana Das Silbey Romantic classical concert pianist Spontaneous compositions streaming through his heart and soul Mr. Silbey has been a pianist since childhood, when, in New York City, he studied for ten years with Nina Grosavitch Zavadsky, star pupil of the legendary Rimsky Korsakoff. Mr. Silbeys closely supervised training mirrored that of the piano student in the movie Madame Souza'ska, which was taken directly from Ms. Grosavitch's life and teaching methods. As Mr. Silbey matured, he became the accompanist for the Columbia University Glee Club, and Director of the Barnard College Glee Club in the late 1950s. After performing in New York's Town Hall, Steinway Hall and Carnegie Hall as a young man, he married and turned to a career in management, marketing and sales for a major corporation. In 1970, he decided to explore more fully the inner and outer worlds of experience, which led to a renewal of musical study and performance. After several years of learning the complexity and variety of world music, jazz and shamanic drumming, he formed a succession of experimental world beat dance bands, first in New York City in 1973 (the Collective Star), and later in Northern California in 1980 (Angelsong) predating the 'rave' craze in electronic and psychedelic performance events. With the advent of the new music technology, he drew on his classical background of theory, harmony and composition, while incorporating a wealth of contemporary percussive rhythms, melodies and arrangements. This marriage of classical and contemporary traditions led to several pioneering and creative dance/jazz/world beat albums: Music of the Mantric Wave (1974), Garuda (1975), American Mantra (1978), Angelsong (1982), Sound Power (1985), Millennium Dance (1990), Ecstatic Sound (1992), Ecstatica 1 (1994), and Ecstatic Emergence (1998). He returned to the live solo piano in

2000, and with intuition coupled with effulgent heart and soul, started composing/performing in a spontaneous flow he calls streamingalmost immediately receiving an overwhelmingly enthusiastic response. After releasing three piano CD's at that time, he developed his intuitive 'streaming' capabilities, and in 2005, was introduced to a process called 'Deeksha', or energy transmission from Source. This new inspirational wealth of musical emotional creativity resulted in Romantic Sanctuary(2006)... a unique blend of live piano and harmonium performance. He has mastered the skill of playing both instruments at once for more emotional effect and depth of listener pleasure. Enjoy! In

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