

Mp3 Robert Jacobson - Coldwater



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West Coast Smooth Jazz this is NOT and we bet you are thankful for that. 9 MP3 Songs JAZZ: Acid Jazz, JAZZ: Jazz Fusion Details: Lee Prosser, Jazz Review.com COLDWATER is an exceptionally good listening experience, one that will enchant jazz audiences with its straight-ahead approach within a framework of solid contemporary jazz performances. The compositions are refreshingly honest and straight forward in their directness, filled with good harmony and melody. These performances are flawless in their solo and group sets, and each musician is excellent. Wayne Peet on B3 organ gives outstanding performances as does Robert Jacobson on guitar, Clark Sommers on double bass, and Bryon Vannoy on drums. Jeff Eliassen is perfect on trumpet for these songs. The songs include "Placerita Canyon," "Dusk," "Between B and G," "Banana Bread," among others. Each song reveals the talents of guitarist Robert Jacobson as a contemporary jazz composer. This CD would make a nice gift for a friend or anybody who is interested in how a gifted composer/guitarist creates fine jazz music. COLDWATER is a nice listening experience, full of energy, original, soul, solid jazz foundations, and good old-fashioned listening enjoyment. Highly recommended. Greg Burk, LA Weekly "Jazz guitar" doesn't mean what it used to. With the improv scene lacking any dominant genre (bebop, funk-jazz, fusion), musicians can just play what they feel, and that's an advantage. On his new Coldwater, for instance, local guy Robert Jacobson gives you a sniff of Ornette, Steely Dan, bop and blues, but only a sniff because he's got a lot of ideas, and he wants them all to sound like him. Which they do. The common factors include and edgy electric-guitar tone from Jacobson, slightly sprung rhythms, and layered arrangements that allot each instrument it's own distinct space, Wayne Peet's organ often acting as a soulful foundation.

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