

Mp3 Shelley Fisher - Stories



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Soul, Old School R&B and Pop 10 MP3 Songs URBAN/R&B: Soul, POP: 60's Pop Details: Shelley Fisher Entertainer * Songwriter * Producer * Actor * Educator Shelley Fisher was born in Clarksdale, Mississippi. He moved to Chicago, Illinois at the age of ten and grew up on the city's Westside. After serving honorably in the United States Air Force, Fisher began his musical career by studying music theory, composition and vocal technique with Dr. James L. Mack at the Crane Junior College a branch of the Chicago Junior College system. Now Shelley makes his home in Las Vegas, Nevada and performs five nights a week in the 'Baccarat Lounge' located in the MGM/Mirage Resort Casino. His newest CD "Stories" features ten solid tracks of Soul/Old School R&B compositions. It was co-produced by Joe Mumford and Fisher. Fisher repatriated to the USA in 2000 after living and working abroad from 1978 in Osaka, Japan, Vancouver, British Columbia, Canada and Oslo, Norway respectively. In Norway, he wrote, produced and starred in "CELEBRATION, A Tribute to Nat "King" Cole". This classy production has received high praises in Europe as well as in Las Vegas. In 1966, Shelley wrote "Girl, I Love You". The song launched the career for singer Garland Green. It was produced by Joshie Armstead and Mel Collins on their Giant Label. "Girl, I Love You" was the first R&B release for Universal MCA (Uni Review) Records. Also in 1966, he performed as a principal in Oscar Brown, Jr's production "Summer In The City" in Chicago. Each night of the three month run, Shelley was a showstopper when he performed "Elegy" (To A Black Boy). When the show closed, he produced the song on his Aries Records Label. The record went on to become a regional hit and led to him opening a revue at the Regal Theater. Stevie Wonder was the closing act. Since that time he has shared billing with world renown artists such as Eartha Kitt and B.B. King. Shelley left Chicago in 1970 for Los Angeles, CA. with his big band musical arrangements, a one way ticket and \$200.00 in his pocket. After paying his Hollywood dues, Fisher was booked for the

first time as a piano/entertainer at the Sportsmen's Lodge in Studio City. The two month contract turned into three years. He performed at night to pay the rent and in the light of day he wrote songs and made phone calls. The Lou Rawls version of Shelley's composition "Yesterday's Dreams" was released on Capitol Records. Jimmy Randolph recorded "Plainsville, U.S.A", released on Motown Records. His motion picture credits as an actor include a starring role in "Calliope", a comedy made for theaters by New World Pictures. He was cast as the 'Piano Player' in the motion picture "Three Wishes of Billy Grier" starring Ralph Macchio for Universal Pictures. He played the piano again onscreen in the 20th Century Fox television production "Letter To Three Wives" starring Loni Anderson, Michelle Lee and Ben Gazzara. He wrote and performed onscreen the original music "Lonesome Traveler" and "Ulla's Song" for the motion picture "Drifting Clouds", a film by Finnish writer, producer and director, Aki Kaurismaki. The film won second prize at the 1996 Cannes Film Festival and is licensed in thirty-one countries worldwide. In 1977, Shelley returned to the socially economically deprived neighborhood known as Cabrini Green as 'Artist in Residence' and taught the 'Blues' as a cultural heritage in Chicago's Public Schools. The program of his design was funded by the Illinois Arts Council (National Endowment for the Arts) was highly successful. Currently he has written "On The Beat", a tutorial to teach music theory that was created for Public School Systems as well as aspiring musicians. It includes lesson plans and tests dealing with traditional as well as modern, technologically produced music. The program is published and available through Vantown Productions, Inc.

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