

# Mp3 Sister Soul - The Nashville Demos



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Sister Soul has been described as "Norah Jones meets Janis Joplin", ". a modern day Joan Baez", and ".a female Woody Guthrie", her voice brings a revival of hope and love in our confused world with music rooted in American tradition; folk, rock, country, 6 MP3 Songs COUNTRY: Americana, ROCK: Acoustic

Show all album songs: The Nashville Demos Songs Details: Relix Magazine calls her "a vocalist equal parts soul and passion", comparing her to Janis Joplin and Bonnie Raitt. Barbara Cloyd of the Bluebird Cafe in Nashville calls her "a female Woody Guthrie". Legendary guitarist Steve Kimock calls her "heartfelt and un-contrived", and fans have called her "A modern day Joan Baez". Best described as "Norah Jones meets Janis Joplin", singer/songwriter Chrissy "Sister Soul" Colangelo is a passionate performer with honest conviction. Accompanied by only her beloved Martin guitar "Corina", or rocking with her Pink Paisley Telecaster "Elvis", her voice brings a revival of hope and love in our confused world.

Sister Soul's music is rooted in American tradition; folk, rock, country, blues, and bluegrass. Sister Soul dropped out of college to become a songwriter. "College couldn't teach me what I wanted to know, which was how to write a great song," she says. "I knew only life's experience could give me that." She bought a '68 Dodge van and began following the Grateful Dead across America. She traveled the country living hard and loving harder, writing songs about heartache and redemption, about love, light, and the Devil, about coming home. Somewhere in Las Vegas, on Dead tour, a fellow deadhead gave her the nickname "Sister Soul", and it stuck. In 1994, while performing at a cafe in Fairfax, CA, Chrissy "Sister Soul" attracted the attention of Jerry Garcia's "favorite unknown legend", guitarist Steve Kimock. He became her friend and mentor, guiding her development as a budding musician and artist. Sister Soul did office work in a recording studio in exchange for studio time. It took five and a half years to complete her 2001 debut album, "Love Rules" featuring a full band of excellent musicians. Her 2007 acoustic EP, "The

Nashville Demos", was recorded in a few months for \$600, and features three songs co-written with Nashville songwriter Rebecca Hosking. Sister Soul released both on her own label, Mojogirl. Her song "Take Me Home" (Love Rules) was a 2006 Relix Magazine JAM-OFF winner and her song "Soul Of A Woman" (The Nashville Demos) was a finalist in VH1's Song of the Year songwriting contest. Sister Soul gives credit to a wide variety of musical influences that make her who she is; Jerry Garcia, Led Zeppelin, Bonnie Raitt, Neil Young, Bob Marley, Woody Guthrie, The Carter Family, Johnny Cash, Norah Jones, Joni Mitchell, Bob Dylan, and especially, traditional American Folk music. Chrissy "Sister Soul" lives with her 4 yr old daughter, Alia Rayne, off the grid in the mountains above Willits, a rural town in Mendocino County, CA. She has returned to college to study voice, music theory, and studio recording, and when she's not on the road, she is working toward her degree in music. For more information, check out [myspace.com/sistersoulmusic](http://myspace.com/sistersoulmusic) and [sistersoul.com](http://sistersoul.com).

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