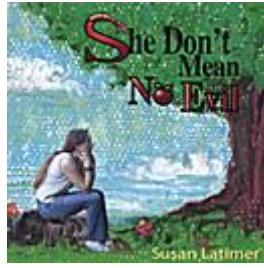


## Mp3 Susan Latimer - She Don't Mean No Evil



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Americana roots, lyrically and musically driven. Soft and smooth on the inside, sharp and edgy on the outside. 10 MP3 Songs COUNTRY: Americana, FOLK: Folk-Jazz Show all album songs: She Don't Mean No Evil Songs Details: Folk magazine Sing Out! says Susan Latimer is original and impassioned, while Front Cover calls her irresistibly engaging and utterly enthralling. However one describes Latimer, this Canadian singer-songwriter is making a habit of drawing attention to her arresting folk-blues compositions and her inspiring performances. Latimer grew up in a musical family just outside of Toronto and first picked up a guitar at 12 years after an uncle showed her how to strum a few chords on a mandolin. She was soon performing music as diverse as classical, folk, jazz, blues and rock. No matter the style, Latimers music offers an honesty and openness that connects with listeners. That immediacy is complimented by artful guitar playing, songwriting that some liken to Lucinda Williams and a wonderfully emotive voice that is often compared with Janis Joplin. Latimer is a regular on the Canadian club and festival circuit playing solo and with The Issues, her backup band. She has opened for Ian Tyson and blues legend Paul James, among others. Grey Matters, her 2003 solo recording, received worldwide radio airplay and raves. Reviewers called the acoustic folk and blues album remarkable, stunning and transforming with songwriting [that] seems effortless. Susan has just completed another CD She Dont Mean No Evil with a four-piece band (Mike Tabares on guitar, Huck Balson on standup bass and Dan Reiff on drums) that is getting rave reviews from listeners. What People are saying about Susan Latimer A passionate, gravelly voiced singer, whose performance evokes Janis Joplin, Melissa Etheridge or Janis Ian. Her gritty, bluesy songs walk the line between light and dark, wrapped up with a wry wit.... Mundys Bay Folk Society When you blend music and honesty, melody with magic... Susan Latimer comes to mind. For her, the craft of songwriting seems effortless [and] captures everything music misses today;

depth of thought, truth, and endless imagery..... Dan Welsh, Hands On Music Company Susan Latimer has a voice that reminds us at times of early Janis Joplin and she is a fantastic acoustic guitarist, steeped in country blues and folk traditions. Her latest album, Grey Matters is a serious work that gets right to the heart of the highs and lows of life. Radio Free World, a California-based media guide and web caster The sound on "Grey Matters" is remarkable with a palpable presence and a warm, intimate immediacy. Susan's guitar playing is superlative and her voice combines a bourbon-and-sandpaper rasp with the smoothness of brushed velvet. What stands above everything is the quality of the songs. Each track is reminiscent of some classic genre, moving smoothly from jazz to folk to bluegrass to blues while maintaining an impeccable quality of songwriting that leaves the listener transformed. The overall experience is stunning..... Tk Band The Stivs

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