

Mp3 The Big Brown Shoes - Thirty Years Too Late



[DOWNLOAD HERE](#)

An americana, country, folk group that combines top notch musicianship with great songwriting to give the super intelligent under achievers a glimpse into the future where there is a dash of hope. 13 MP3 Songs in this album (58:18) ! Related styles: COUNTRY: Americana, FOLK: Modern Folk People who are interested in Bob Dylan Tom Petty Townes Van Zandt should consider this download. Details: _The Big Brown Shoes Thirty Years Too Late Todays country music is not country music at all. Nashville has gone pop and Texas has gone rock so raise a glass or give an appreciative glance to the heavens for The Big Brown Shoes and their freshman effort Thirty Years Too Late. Brothers Jerry and Jody Elmore , sons of the long esteemed and revered Randy Elmore, joined with the multi-talented Roby Scott on lead guitar and an enviable cast of others to release a wonderful reminder of days long gone. Days when Western Swing ruled the day and musicianship won out over volume and flash. Within a few short seconds of pressing play on the album it is so pleasantly apparent that this sound is different and more serious than the dime a dozen beer drinking songs most bands are releasing. Jerry Elmore singularly wrote each and every song on the record and, in doing so, has allowed an unobstructed view of the sheer intellectual spirit which is the hallmark of his approach to self expression. In the way of evidence this writer points to the exercise in alliteration Elmore includes as an inspirational message on the inside of the jacket. Thirty Years Too Late is not for the dim witted or the light heartedthis is a serious album put out by a serious writer and cast of musicians. In addition to Jerry Elmores ability to put lyrics on the page that just wouldnt seem to fit if written by anyone else, Roby Scott brings a talent to the group that confirms his status as one of the best guitar players and versatile musicians on the Texas scene today. No argument can be levied that could contradict that assertion. Whether he is playing electric guitar or acoustic, working the score quietly in the back, weighing the differences between piano and organ or figuring out that exactly

what is needed is a contribution from the euphonium, Roby Scott brings a wisdom and maturity to the music that is far beyond his actual years in this life. His guitar notes are fast and precise while being gentle and warm. There are no bent notes, distortion or grotesque effects just earnest and honest musicianship and the listener is the unmitigated beneficiary. Thirty Years Too Late does not offer a single song that should have been discarded and the effort feels complete from start to finish. In appearing on this record with his sons Randy Elmore makes a substantial contribution and again the audience benefits from his years of experience. Randy Elmore is a gift to anyone that makes his acquaintance or has the pleasure of hearing his voice manifested through his fiddle. Whether it is the omnipresent longing in the younger Elmore's voice or the lonely abandoned sound of a song like Mama where the divergent background vocals and spooling organ are combined with a crying fiddle and subtle euphonium to create a singular sound out of many Thirty Years Too Late proves to be a serious effort. E Pluribus Unum exhibited in music? Indeed. The versatility of the songs is unique and fortunate. From the prominent piano featured in Time to Bleed to the take it or leave style exhibited on Life of Me or the more personally touching Trying To Unwind it is obvious that The Big Brown Shoes are here with something to say. Talents of varying degrees and natures are on display in abundance and there is something everyone that loves country music can find enjoyable, even if this older, more mature sound is not their favorite. Listening to The Big brown Shoes is like studying art or attempting to absorb poetry. Watching a master boot maker ply his trade or an engraver leave his mark. One might not care for the result and certainly won't be able to replicate it but an appreciation for the skill of true craftsmen is mandatory. The Big Brown Shoes deliver in a big way and this writer hopes for the pleasure of writing about them again. Whatever you fancy, if you truly appreciate fine musicianship on display in any genre, do yourself a favor and buy Thirty Years Too Late. You can be assured of learning something from this humble, overwhelmingly astute group of craftsmen. Leonard Callaway II March 10, 2008

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)