

## Mp3 Todd Mullins Group (tmg) - Eyes Like Mine



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Smooth jazz saxophonist, Todd Mullins promotes a stylish groove that reflects in each track of Eyes Like Mine. His instrumental voice releases a cultivating feel that gives the listening audience extreme satisfaction time and time again. 10 MP3 Songs JAZZ: Smooth Jazz, BLUES: Jazzy Blues Details: Artist Information TMG's new release, "Eyes Like Mine" features ten songs. Tracks 1-9 were all written, arranged and produced by Todd Mullins. Many of the songs reflect special meanings into Todd Mullins' musical creation. Track 1, "B.A.M." is his son's initials. The smoothness in this song depicts much of his son's character. Track 2, "Audrey Faye" was titled after his mother. She has been a huge support in his life, encouraging him to follow his dream of becoming an inspiring saxophone player. Track 3, "Mine Games" was written around the cords his son was playing on the keyboard. With the help of his son, he asked him what he should call the song after it was finished. "Video Games" was his son's suggestion. After a little tweaking, they decided on "Mind Games". Track 4, "Eyes Like Mine", the title song of the CD, was written for his youngest daughter. The only thing that resembles him is her bright blue eyes. Track's 8 9, "Taylor's Way I" "Taylor's Way II" were specially written for Todd's middle daughter. The graceful rendition of these two songs' shows up in his daughter's sweet, playful personality. Track 10 is an old, bluegrass gospel cover song. "Wayfaring Stranger" was his grandmother's favorite hymnal that Todd adapted to jazz. Band Biography Todd Mullins is an accomplished smooth jazz saxophonist, who has played with numerous bands since 1979. Upon graduating from Xenia High School, Todd was awarded the John Phillip Sousa Award for best musician. He attended Ohio University and Wright State University where he received scholarships to play saxophone. During this time he was first chair, lead alto saxophonist and featured soloist on several occasions. Although classically trained, it is obvious after hearing him perform; the progressive jazz influence stimulates his technical writing and playing style. He

has played with several blues, jazz, mixed styles and big bands in the Dayton, OH area. He is now working on his solo career and has written and recorded his own music. His style and sound resembles that of Grover Washington Jr. at times and at others, it is uniquely his own. Lead guitar player, Steve McKeehen is a talented musician, who has studied privately and played for over thirty years. His playing ability and sound serve as tastefully played backup for Todd's sax. Covering rhythm guitar and at times taking the lead with his own solo's, it is evident Steve is knowledgeable of his instruments. In the past, he has contributed to other musical studio recordings. Supplying the bottom for the group is Bobby "Moses" Bynum. His bass playing is unique and provides a soulful sound to the group. His smooth changes support their style of songs. Drummer, Harold Quarles has played with bands in the Dayton area for several years and handles the sticks well. The beat and syncopated rhythms he provides, gives TMG a sound ideally their own. Harold's playing has consisted from jazz to blues and even Motown. He has been performing since 1965. TMG (Todd Mullins Group) has been performing together for three years fueling each others playing power. TMG's tight smooth jazz show is a mix of original jazz/R&B songs and classic covers from artists like Percy Sledge, Doobie Brothers, Grover Washington Jr., Bill Withers and the Isley Brothers. President of DFPA quotes, "TMG featuring outstanding saxophone playing of Todd Mullins is probably the best saxophonist in the Miami Valley". Their smooth groove can't help but entice the listener, as you will soon find out when you hear their debut CD, "Eyes Like Mine".

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