

Mp3 Unauthordox - The Ep Lp



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Synonymous with nonconformist, sectarian. A product of the 90's Golden Age of Rap... Dox brings a dramatic, emotional, raw combination to the typical NYC underground scene. His lyrics and beats combine samples and live instrumentation. 14 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: I only ask that anyone checking this page, please check out the Audio samples. Let me know what you think... your feedback is wanted. thanks and respect. -Dox Growing up in NYC in the late eighties and early nineties, hip-hop culture was inescapable for unAuthordox. By high school he'd started graffiti writing, freestyling, and hanging out with various crews, until 1999 when he formed a group called Upwerd Avalanche. unAuthordox soon got his hand on an MPC and began to bang out beats, producing two demos for his new group. The more Dox got into making music however, the more creative control and artistic freedom he desired, and ultimately a solo career became his only viable option for making his own version of the music he loved. He recorded his first solo EP, the self-produced Heart-thru-Tunnel Syndrome, back in 2000. And managed to sell over 500 copies through hand-to-hand sales and now defunct websites like strictlyugand hiphopinfinity.com. Hip-hop heads, artists, and critics alike embraced the album. Off the strength of this release Dox forged relationships with likeminded producers, DJs, and emcees like Jezuz DJ Merf, Rob Viktum, Orphan the Plague Language crew, and the Moth. He was soon featured on the Moth's production album Chapter One: Evolution alongside underground favorites like Sankofa, iCON the Mic King, Athena, JON?DOE, and LA Symphony. And he began touring New England and various cities along the east coast with Jezuz and DJ Merf, (performing along side artists such as Sage Francis, the Qn5 collective (Tonedeff, Pack fm, etc.), Roosevelt Franklin, Anticon, and plenty more) all the while sending out new material to college radio stations. In 2003 he decided to release his own mixtape, featuring exclusive material from major hip hop artists like Craig G,

Abstract Rude, and Sean Price as well new material from himself, and underground favorites like Ayentee and Canibus. In the winter of 2003/2004 he completed his Help...The EP LP, and went on tour for six weeks (doing 20+ shows along the east coast and mid west) promoting it, spending four weeks on the road with K-The-I??? of Komadose and Nephlim Modulation Systems (Big Dada Records) and then another two weeks on the road with FuseOne and Unsung of Pittsburgh and Delaware respectively. The tour traveled up and down the eastern seaboard and Midwest through eleven states and up into Canada. While on tour unAuthordox was able to move close to 1000 copies of his new project in cities that might not have heard of him before he donned the stage in their respective venues. Aside from nearing the official release of his Help... The EP LP, UnAuthordox is currently working on a 12", a self produced full length, a full length with Rhode Island's Prolyphic(DuckSoup/Galapagos4)and four separate EP's... each being handled by a different producer. His Help album is now available on tour as well as at cdbaby.com/cd/unauthordox, towerrecords.com, and ughh.com. As his name is buzzing and gaining recognition in the underground hip-hop scene unAuthordox is entertaining discussions from a number of independent labels but remains a free agent at this time. This has not kept him from promoting and getting his music out to those who want to listen. Dox is hard at work sending his self released album to every media outlet available. From URB magazine, XLR8r, Elemental, and Vice to a collection of many other magazines and websites.

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