A Brief Lunacy - Cynthia Thayer

DOWNLOAD HERE

Jessie and Carl have made a terrible mistake. They should have been more careful. When Jonah came to their cabin in the Maine woods, asking to use the phone, they should never have let him in. But he told them his campsite had been robbed and he was stranded with no money and no gear. Jessie took pity on him. She was thinking about her own missing daughter, Sylvie, and hoping she was receiving the same kindnesswherever she was. So, they invite him in, share their dinner with him, offer him a bed for the night. And they discover that this stranger at their table knows all about them. About Sylvie, their troubled daughter; about the secrets they haven't revealed to each other during forty years of marriage. By morning, they realize the young man has no intention of leaving. Jessie and Carl are now captives in their own home. The reader, too, is held captive by this novel that seems to unfold in real time. Over the next twenty-four hours, as Jonah's threats escalate, the couple struggle to outwit him and stay alive. Their attempts to escape force them to change roles, one discovering hidden strength, the other giving in to long-concealed weakness. Exposed, brutalized, and lost, each fights to hold on to sanity at a time when the edge of madness has never seemed so near. Cynthia Thayer is a novelist who has taken her talent for drawing familiar characterspeople we really knowto a new level. In this taut psychological thriller, she pushes them to their limits and shakes their secrets free. Author: Thayer, Cynthia Publisher: Algonquin Books Illustration: N Language: ENG Title: A Brief Lunacy Pages: 00256 (Encrypted EPUB) On Sale: 2012-01-01 SKU-13/ISBN: 9781565124448 Category: Fiction: Suspense Category: Fiction: Literary

DOWNLOAD HERE

Similar manuals:

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> Bernard

<u>Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda</u> Barolini Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> <u>Bernard</u>

American Authors And The Literary Marketplace Since 1900 - James L. W. West III

Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm

Cool Thing: The Best New Gay Fiction From Young American Writers

Arena Two: Noir Fiction

Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience

Seek!: Selected Nonfiction - Rudy Rucker

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash

Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning

Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang

Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin

Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany

A Brief Lunacy - Cynthia Thayer

Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto

Joseph Conrad And The Fiction Of Autobiography - Edward W. Said

Secret Keeper Girl Fiction Series - , Janet Mylin

<u>They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart</u>

American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction

American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995

American Women Authors And Literary Property, 1822-1869
Cambridge Companion To Crime Fiction
Cambridge Companion To Gothic Fiction
Cambridge Companion To Science Fiction
Cambridge Introduction To Modern British Fiction, 1950-2000
Catholicism, Controversy And The English Literary Imagination, 1558-1660
Collected Papers VI. Literary Reality And Relationships
Contemporary German Fiction
Eighteenth-Century Fiction And The Law Of Property
Eventfulness In British Fiction
Fact And Fiction In Economics
Family In Crisis In Late Nineteenth-Century French Fiction
Fictions Of Identity In Medieval France
Fictions Of Justice
Fin De Millenaire French Fiction
Food, Consumption And The Body In Contemporary Women's Fiction
Freud's Literary Culture
History Of Feminist Literary Criticism
Language And Literary Structure
Literary Copyright Reform In Early Victorian England
Literary Culture Of The Reformation
Literary History Of Women's Writing In Britain, 1660-1789
Literary Magazines And British Romanticism
Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"