

Big Breasts And Wide Hips - Mo Yan

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China's most important contemporary literary voice delivers a portrait of twentieth-century China full of historical sweep and earthy exuberance. 2012 Nobel Prize for Literature Winner Mo Yan once again entralls in the style of his much acclaimed novel Red Sorghum. In a country where patriarchal favoritism and the primacy of sons survived multiple revolutions and an ideological earthquake, this epic story is first and foremost about women, with the female body serving as the book's central metaphor. The protagonist, Mother, is born in 1900 and married at seventeen into the Shangguan family. She has nine children, only one of whom is a boy—the narrator of the book. A spoiled and ineffectual child, he stands in stark contrast to his eight strong and forceful female siblings. Mother, a survivor, is the quintessential strong woman who risks her life to save several of her children and grandchildren. The writing is picturesque, bawdy, shocking, and imaginative. The structure draws on the essentials of classical Chinese formalism and injects them with extraordinarily raw and surprising prose. Each of the seven chapters represents a different time period, from the end of the Qing dynasty up through the Japanese invasion in the 1930s, the civil war, the Cultural Revolution, and the post-Mao years, ending with Mo Yan's searing vision of women's lives in twentieth-century China.

Author: Yan, Mo Publisher: Arcade Publishing Illustration: N Language: ENG Title: Big Breasts and Wide Hips Pages: 00576 (Encrypted EPUB) On Sale: 2012-10-01 SKU-13/ISBN: 9781611453430 Category: Fiction : Literary

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