

Dor Going Way Way Back



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As is the case with everything that the Boomspot releases, the precision and clarity on Dor's ode to the old school is a true slice of yes, yes y'all. This thing just sounds good. This thing is blended well. This thing reps the 215 pioneers well. Interspersed with other classic golden age cuts are nuclear bombs from the likes of hometown heroes Krown Rulers, Jazzy Jeff & The Fresh Prince, Steady B and Larry Love. Props and mention also have to go out to the insertion of Michael Jackson's I Can't Help It. The way Dor incorporates it is right on point. For good measure he flips the somewhat obscure You'll Never Know from High Gloss without missing a beat. Now we know there's a million DJ offering old school mixes but Dor puts just enough of a personal twist and new experimentation to make this one work. It's no demonstration in turntablism but it's not intended to be. With summer fast approaching I suggest Going Way Back as an addition to the CD changer in a matter of weeks when the windows of your ride will be down and you'll be fluidly flowing through the blacktops of the 215 and sharing the funk with those you pass by in the streets. When an artist is truly passionate for his craft, it bleeds through the sound. This is definitely the case with Dor's latest offering. I've already got it in my deck and see it staying in the ride for many of my drop top summer cruises...

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