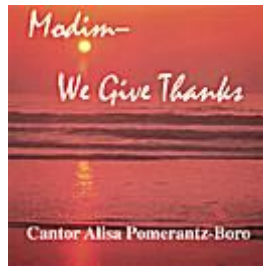


Mp3 Alisa Pomerantz-boro - Modim - We Give Thanks



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An eclectic collection of both traditional and modern songs, some that you'll recognize; some that you've never even heard of, in a variety of styles and tempos. 10 MP3 Songs WORLD: Judaica, NEW AGE: Healing Details: Modim - We Give Thanks is about the blessings in all our lives. We draw strength from the people around us, and the song choice on this CD reflects songs in honor of our loved ones, our parents, and our faith. The songs are in English, Hebrew, and Yiddish. The titles of the tracks reflect this. "Dodi Li/Erev Shel Shoshanim" is a popular wedding song, meaning "I am my beloved's/An Evening of Roses." "V'eirastich Li" is a wedding duet emanating "I will betroth thee unto me." "Bei Mir Bist Du Schon" translates as, "To me, you are beautiful," and "Y'verechecha" means "May you be blessed." The other two songs are in honor of parents; "Avi Mori" is "My Father" and "Eishes Chayil" is "Woman of Valor." Hazzan Alisa Pomerantz-Boro grew up on Mercer Island, Washington, in a rabbinic home, instilled with a love of Judaism and music. From an early age, she knew she would continue the long family line of rabbis, cantors and educators. Hazzan Pomerantz-Boro was invested as a Hazzan and earned a degree in sacred Jewish music from the Cantors Institute of the Jewish Theological Seminary of America, where she was awarded the Jacobson Memorial Prize in Hazzanut. She also holds a B.A. in Near Eastern Studies and Music from the University of Washington. While in cantorial school, Hazzan Pomerantz-Boro held the position of assistant cantor at New York's prestigious Park Avenue Synagogue. In May 1991, Hazzan Pomerantz-Boro was among the first 14 women to be inducted into the Cantors Assembly, the professional organization of Conservative cantors. Following her investiture, she was the Hazzan at Tifereth Israel Synagogue in San Diego, CA for 13 years. She has taken a leadership role by acting as the co-chair of the Western Region and on the National Executive Council of the Cantors Assembly. Currently, Pomerantz-Boro is delighted to be serving as Hazzan of Congregation Beth El in Cherry Hill,

NJ. Hazzan Pomerantz-Boro is known for her moving renditions of liturgical music and enjoys concertizing throughout the country. She has performed with talents as diverse as Hazzanim David Propis, Abe Mizrahi, Steven Stoehr and Paul Zim; and recording artists such as Rick Recht and Debbie Friedman. The Milwaukee Jewish Chronicle reported, The controversy a few years back about admitting women to the Cantors Assembly should be quieted for good after hearing San Diego Cantor Alisa Pomerantz-Boro sing Moshe Ganchoffs Yiru Einenu. After one concert performance, The Washington Post reported, The evenings finest moment came in the powerful chanting of the prayer Modim by Cantor Alisa Pomerantz-Boro, whose voice has all the earthiness and intensity of the finest folk singers. Hazzan Pomerantz-Boro was featured in a nationally televised ABC special, At Evening I Seek You, and on the Showtime documentary, An American Tapestry." She also appeared with the San Diego Symphony Orchestra in a concert of Jewish Musical Heritage, premiering her composition "Modim -We Give Thanks" which appears on her solo CD of the same name. She is thrilled to have released her second CD, "Together As One", duets of praise and inspiration, with her close friend and collaborator, Hazzan David Propis.

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