

## Mp3 Andrew Lynch - Samaritopia



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One part antique piano-playing singer/songwriter, one part reverb washed electronics. Strings, horns, and static with melodic vocals. 5 MP3 Songs POP: with Electronic Production, POP: Piano Details: Born in Soldotna, Alaska, with residential stints throughout California, Andrew Lynch's music is gorgeous, catchy evidence of its creator's eclectic upbringing and broad range of talents. Lynch considers himself a pianist and trumpet player yet his latest release, "Samaritopia" features layers of multi-instrumentation from gifted contributors including multicultural drummer Joey Heredia, Eric Gorfain The Section String Quartet and Sebastian Steinberg, bassist for Neil Finn. "I don't remember ever not listening to music - whether it was my parents' Bob Dylan records or some old Louis Armstrong cassettes my grandpa brought back from a business trip," recalls Lynch. Like many kids, he gravitated towards musical expression in elementary school. "Originally I was going to be a sax player, but there were too many kids in line for that and a shortage in the trumpet section." Lynch credits most of his musical training to just listening - "really absorbing music from that perspective, falling in love with the feelings it induces and the sounds it creates. After years of listening, I just began to reverse engineer it, in a way." The places he's lived in deserve credit for a great deal of Lynch's sensibility. "The solitude and necessity to entertain one's self in Alaska probably allowed me to cultivate an exciting inner life. At the time, McDonald's was the only corporate monolith towering over a town that was otherwise very culturally unique, so there weren't many norms except maybe fishing-it was the last frontier. I definitely think that deprived me of feeling an outside pressure to fit in, both personally and with music." Lynch's biggest influences were also fearless in their expression of such emotion. Early on he was drawn to jazz - "things like 'Dream a Little Dream of Me' by Satchmo, then to the far-out electricity of Miles Davis. As far as style and song craft go, I'll always feel inspired by John Lennon. The simplicity and virtuosity of 'Don't Let Me Down' leaves me feeling sublime

and speechless. I'm a big fan of Bob Dylan for wry lyrics; I love it when writers get confrontational with whomever they're writing to, because it brings an immediacy to the finished product - it's as if they're confronting their audience straight-on as well." Lynch's levels of complexity - colliding influences, mixing mediums, and impassioned emotion - result in a sound that's just as powerful as a stripped-down solo performance as it is on record. His delivery leaves nothing to be expected yet it's safe to say anyone who's ever turned to music for catharsis, inspiration, consolation or exhilaration will in turn be moved by all that Lynch has to offer - mostly because he gives his listeners credit for being as much a part of the experience of the big musical picture as he is. "I have a fear of saying too much about a song and giving away its source of inspiration. I want people to get something from the song that doesn't require explanation.

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